

Chapter 9, dealing with folk and vernacular artifacts, was supposed to deal with the more portable items of American cultures. Only two such studies were submitted. The lack seems to represent a timidity about defining the distributions of movable items. But have students of culture commonly given written delimitations of such distributions? Certainly so; but maps tend to be more explicit and, hence, criticizable. The boldness of the patterns in this chapter leave their authors vulnerable in detail in case a neglected instance be found.

Perhaps, the difficulty that Chapter 9 isolates is this question: To what degree and in what manner do portable artifacts have significance for the problems and interests of students of folk, vernacular, and popular culture? Settling upon an answer to this question will lead the Survey to a decision on whether and how to pursue the aim of Chapter 9.

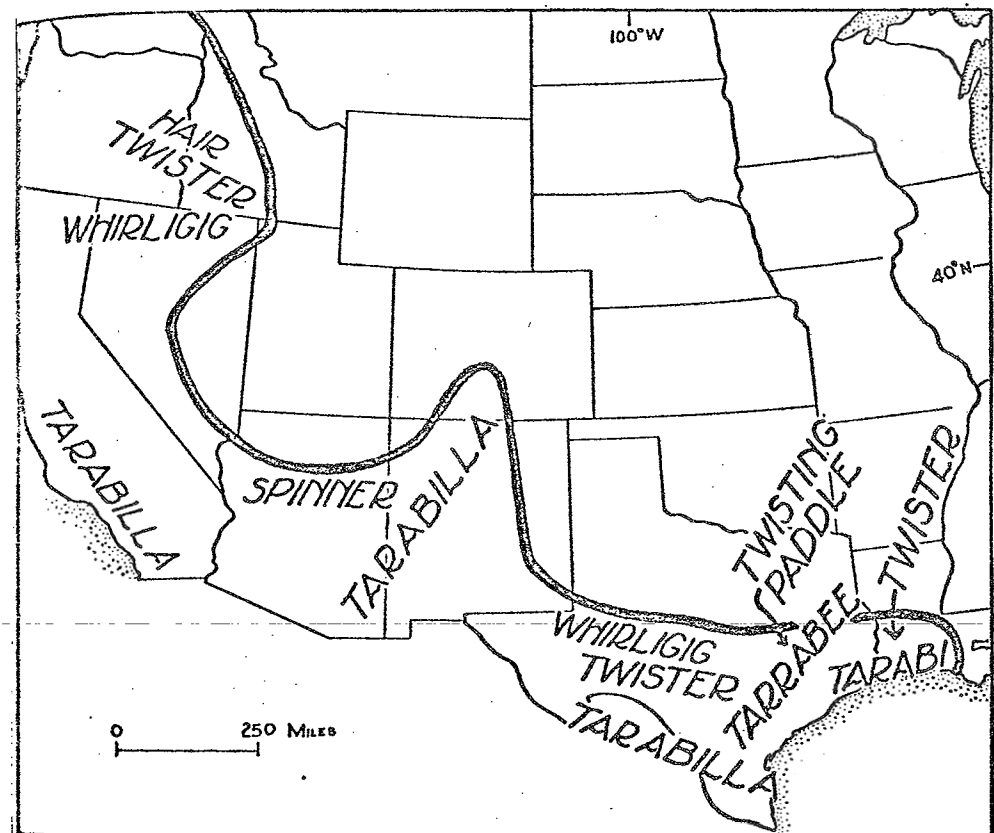


Figure 2. Maximum extent and nomenclature of spinner during the height of the cattle period.

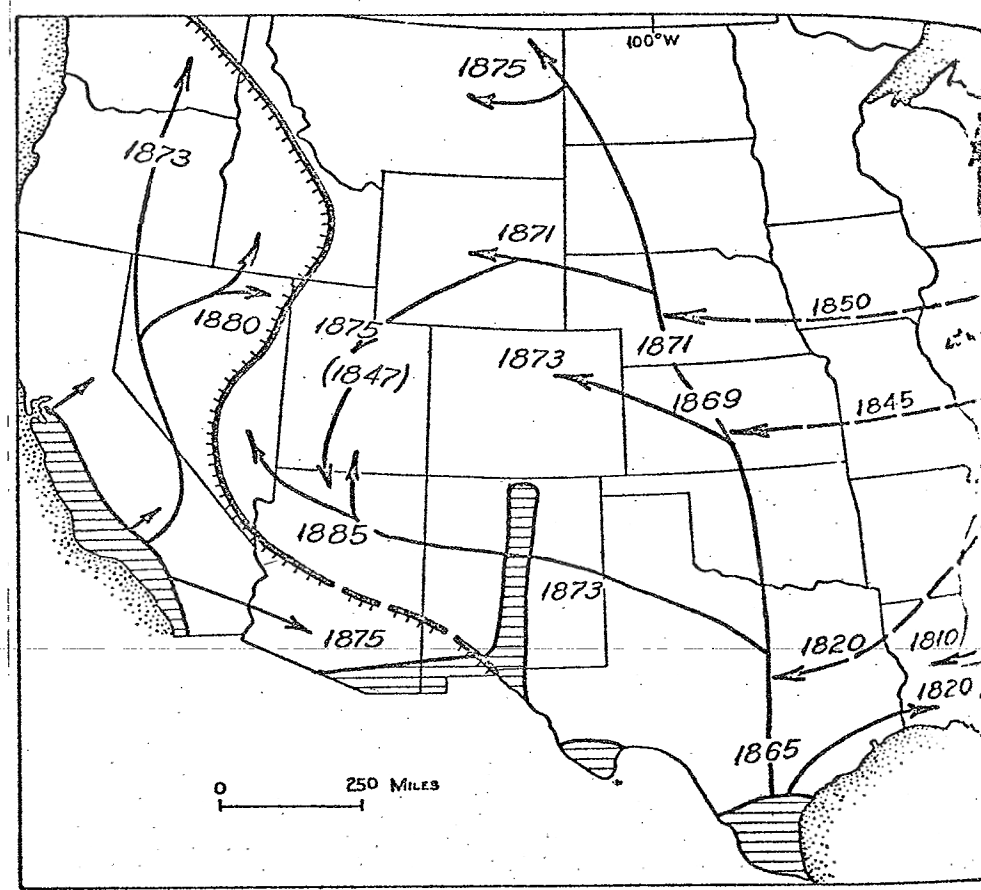
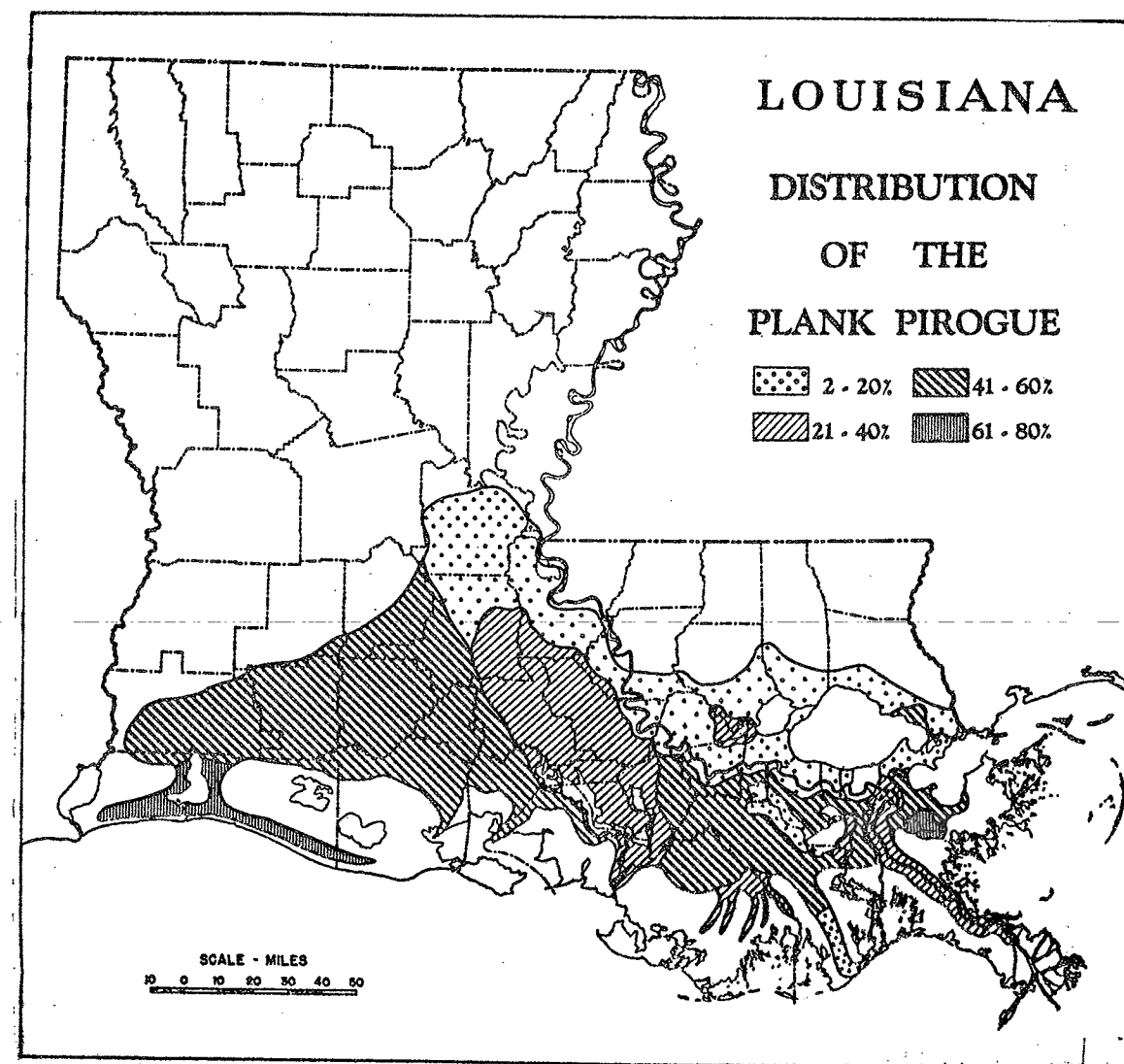
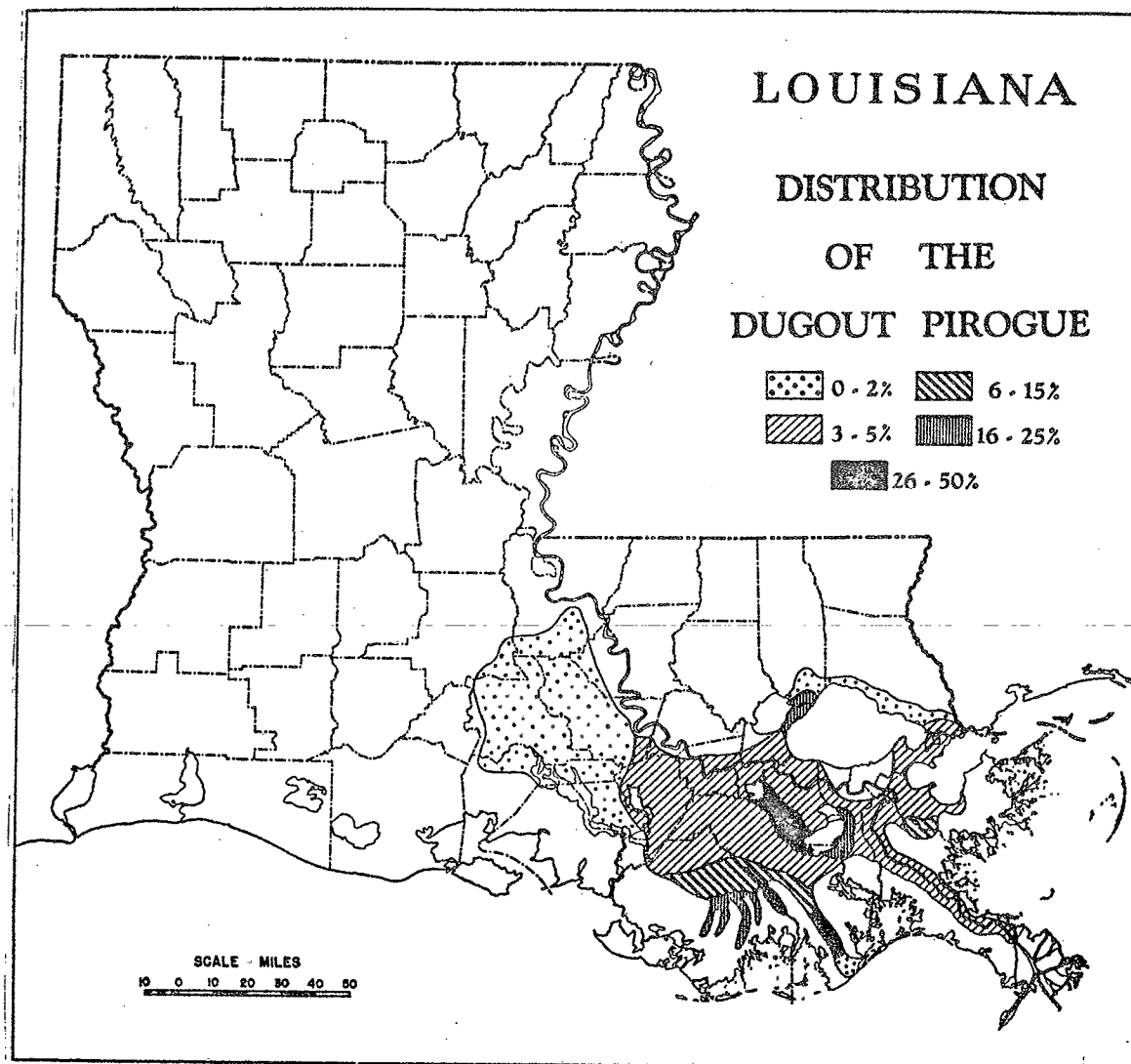
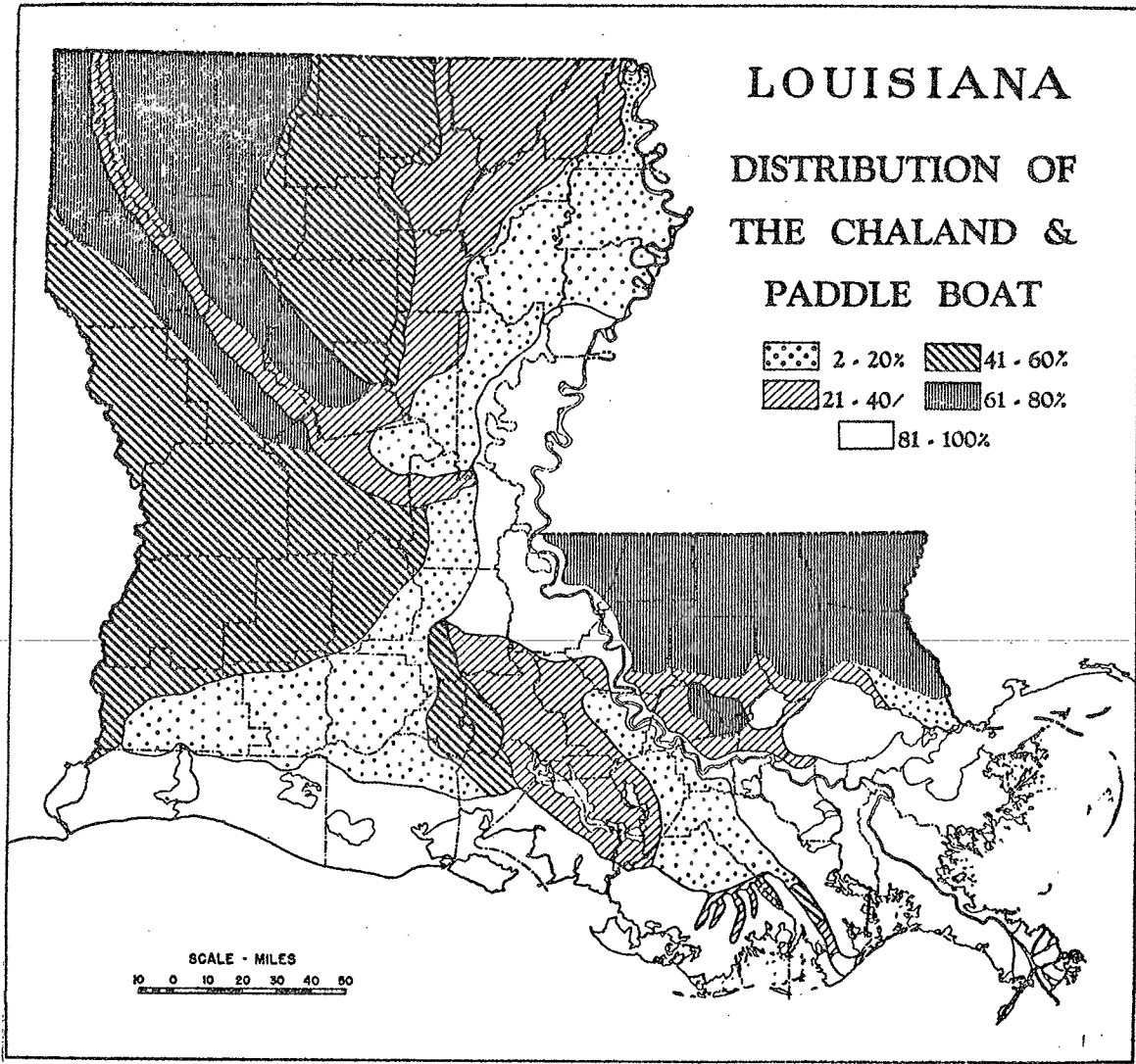
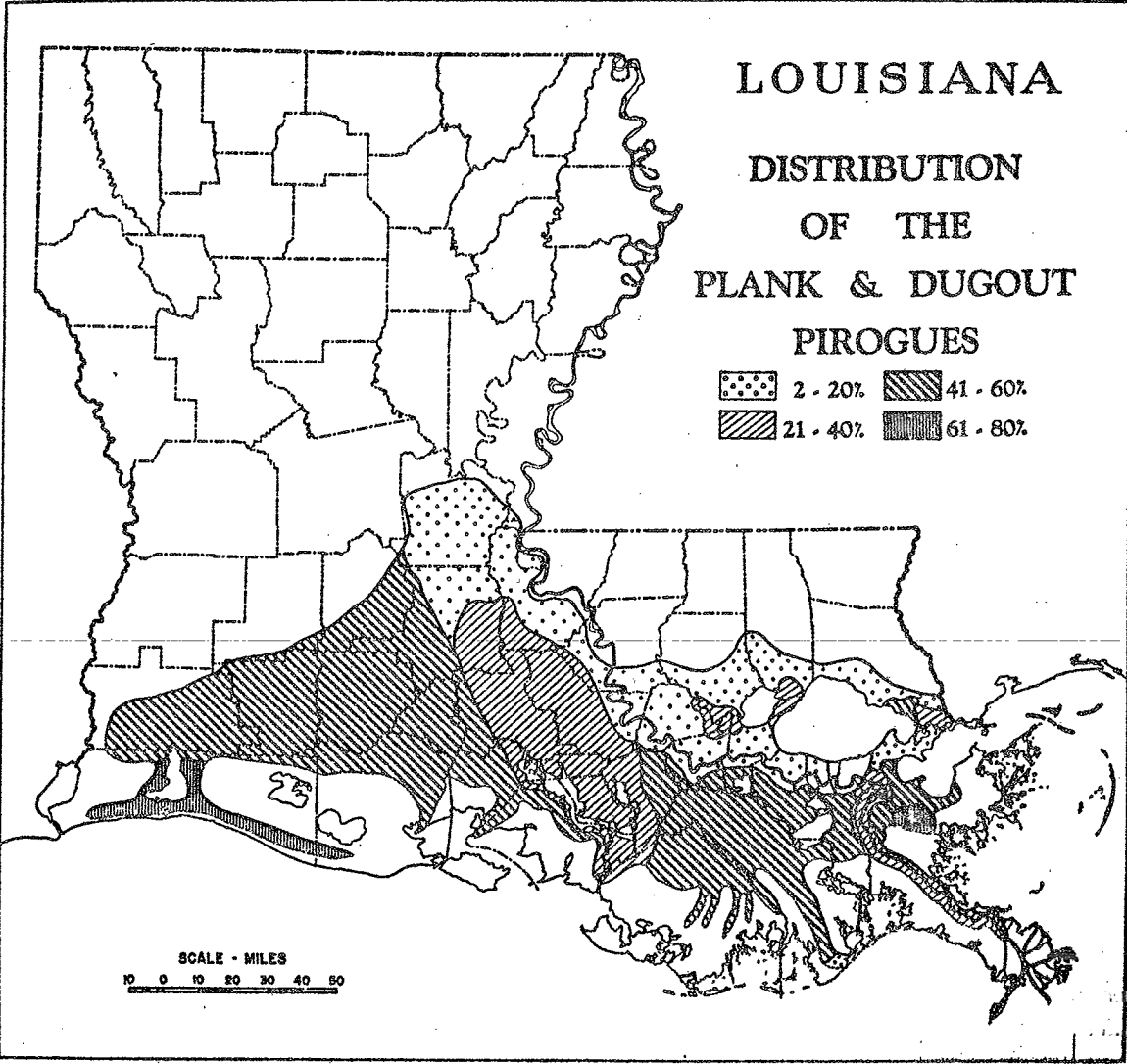


Figure 3. Diffusion of cattle complex from the two nuclei; also, Anglo-American influences from the East. Shaded sections are the older Spanish-Mexican cattle areas. The heavy spurred line separates the Texas from the California variant of the complex.

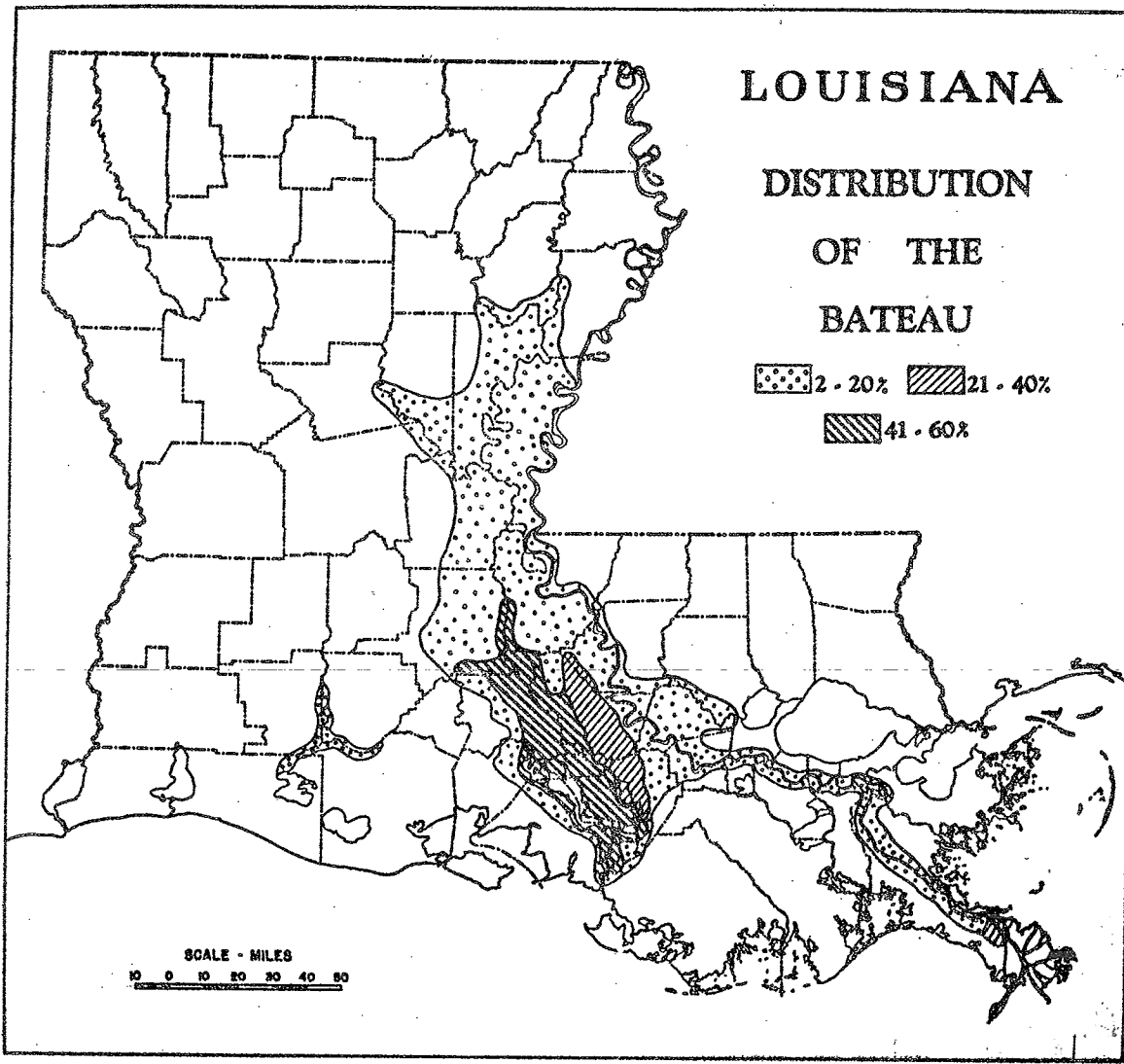
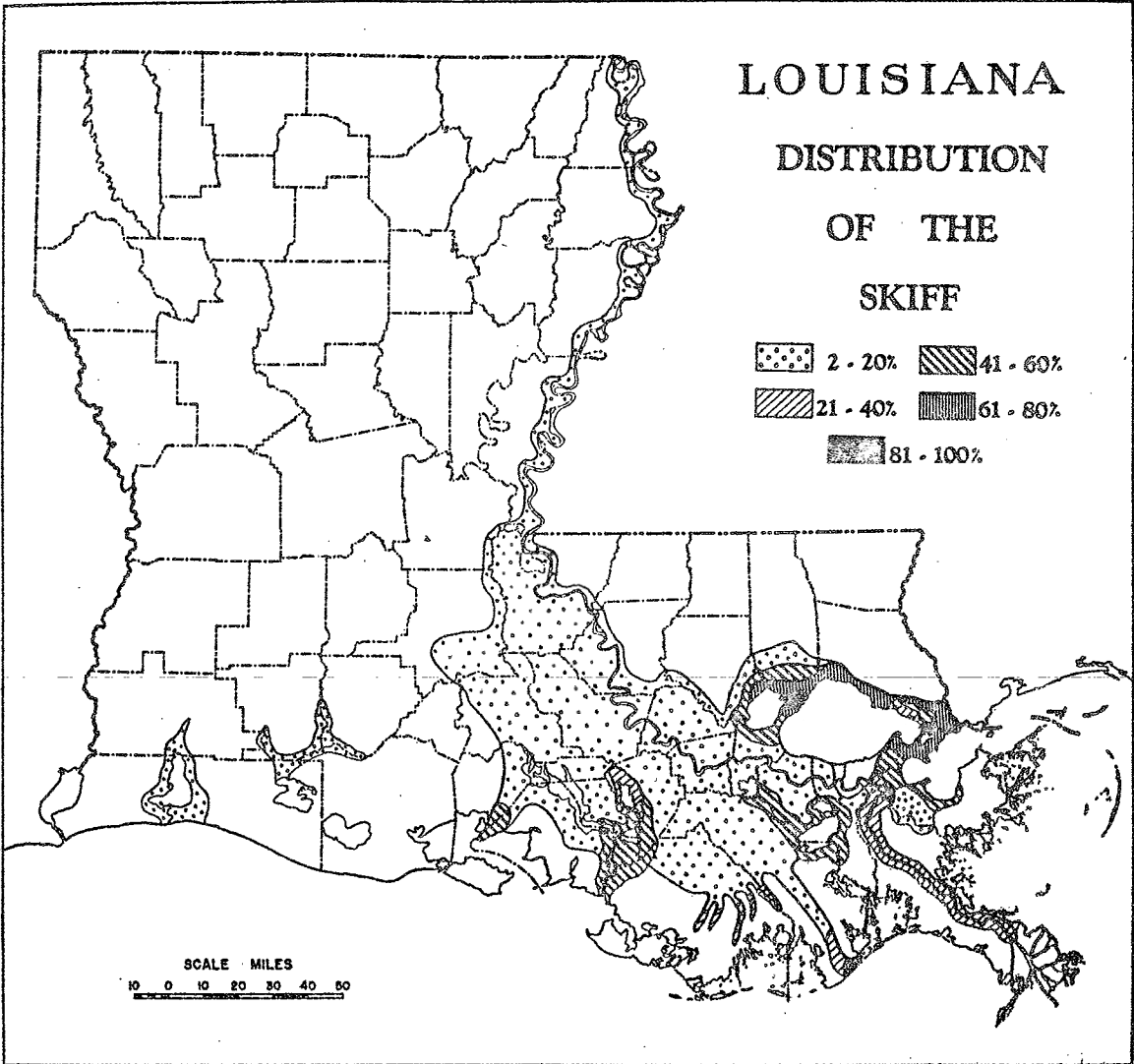
Kniffen 1953



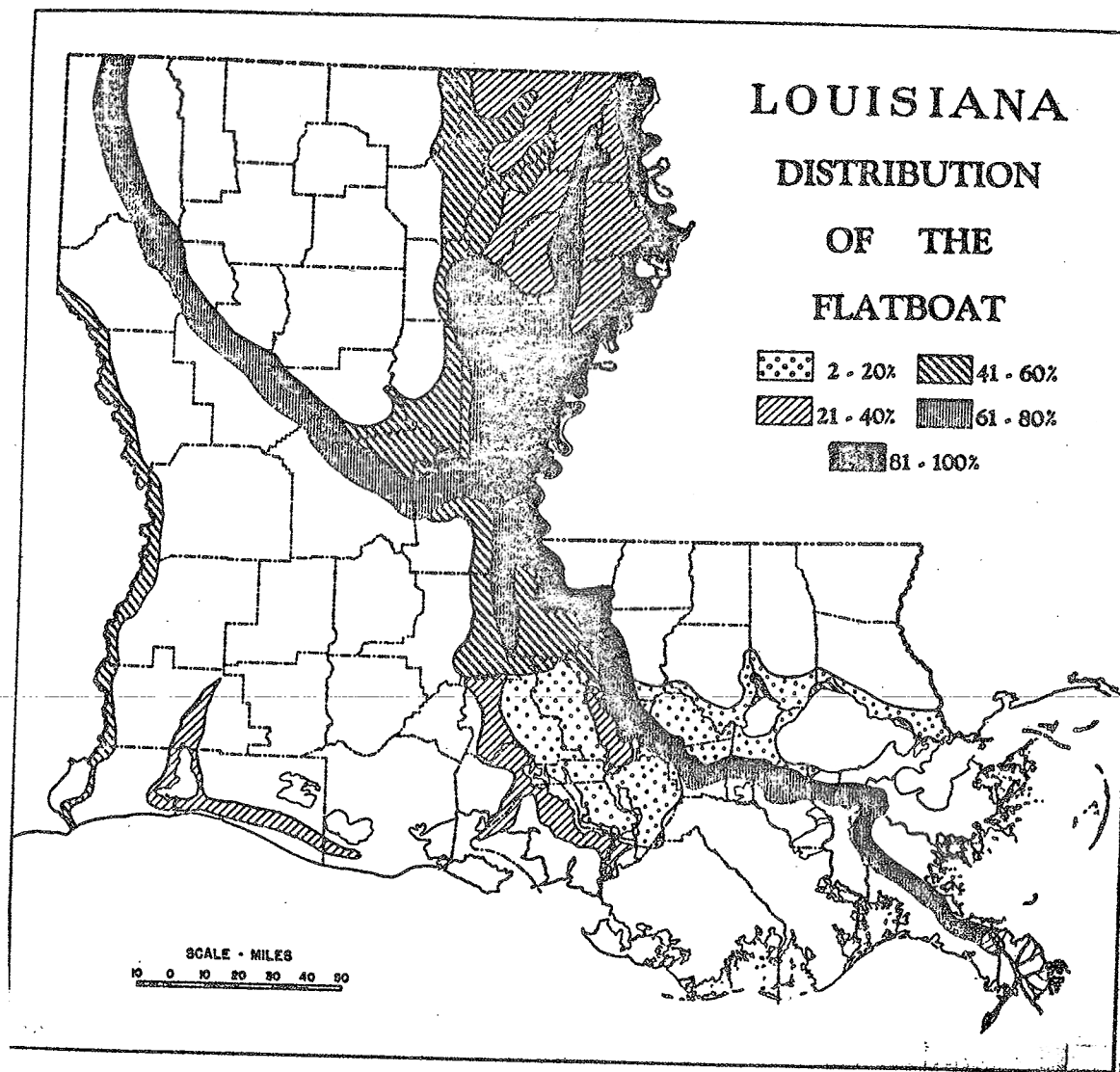
Knipmeyer 1956



Knipmeyer 1956



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