

Chapter 19, covering folk literature--tales, riddles, legends, and graffiti--can probably be enlarged considerably by experts in that field. Once they realize that the Survey wants cartographic portrayal, it will be a comparatively limited task to post on maps the locations of specific instances of folk literature. Of course, there will remain the problem of what to use in the final atlas, whether to show complexes or elements, whether to attempt showing some of the results of more recent research on structure in folklore. In any case, converting verbal descriptions of distribution into maps seems to be the first item for the Survey to undertake with regard to Chapter 19.

Note: Maps of some Indian folk-tale elements were included to keep that sector before the Survey. No clear sentiment was expressed as to whether to include Indian material in this atlas.



ORPHEUS MYTH
VISIT TO THE AFTERWORLD

- ◆ CONTAINER FOR SOUL
- MISSILE
- NORMALIZING OF DECEASED
- ▲ CEREMONY ON RETURN

De Angulo 1935

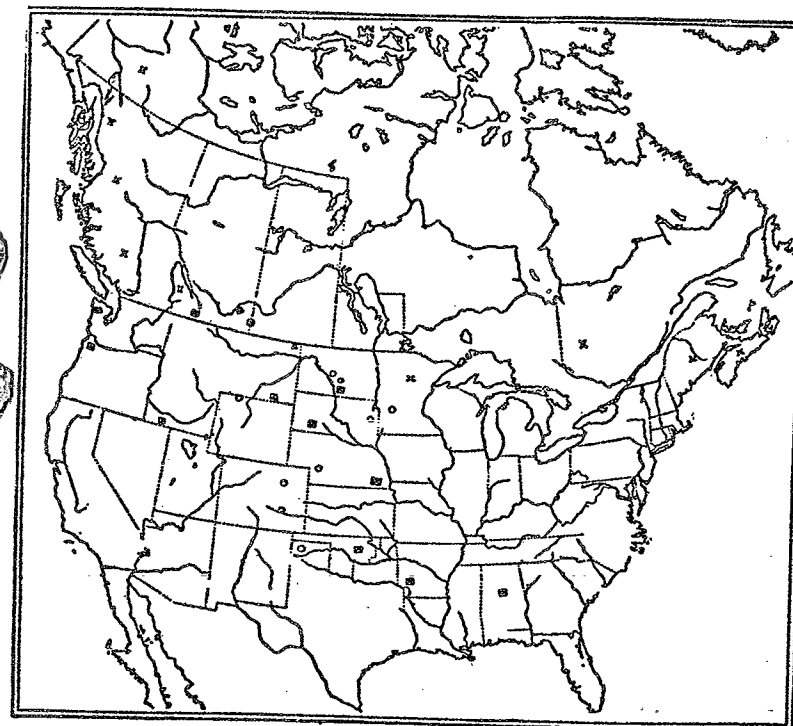


FIG. 1. Star-Husband. ■ Type I. ○ Type II. × Type III.

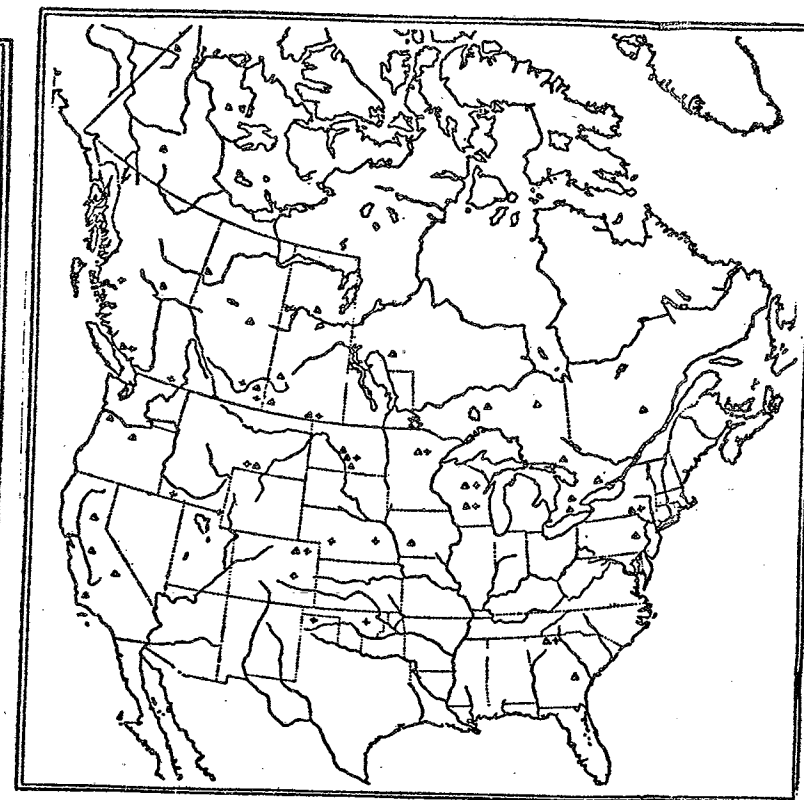
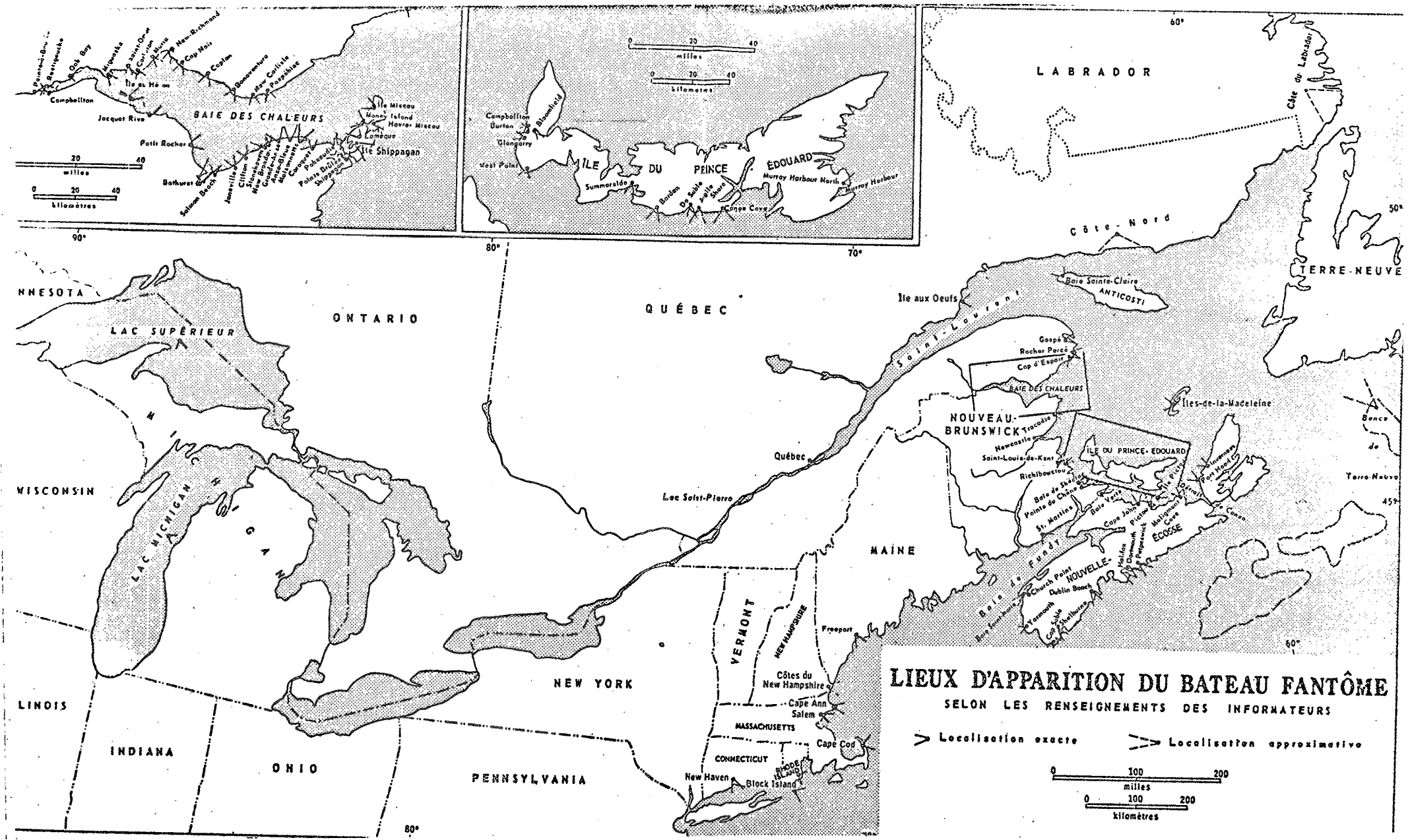


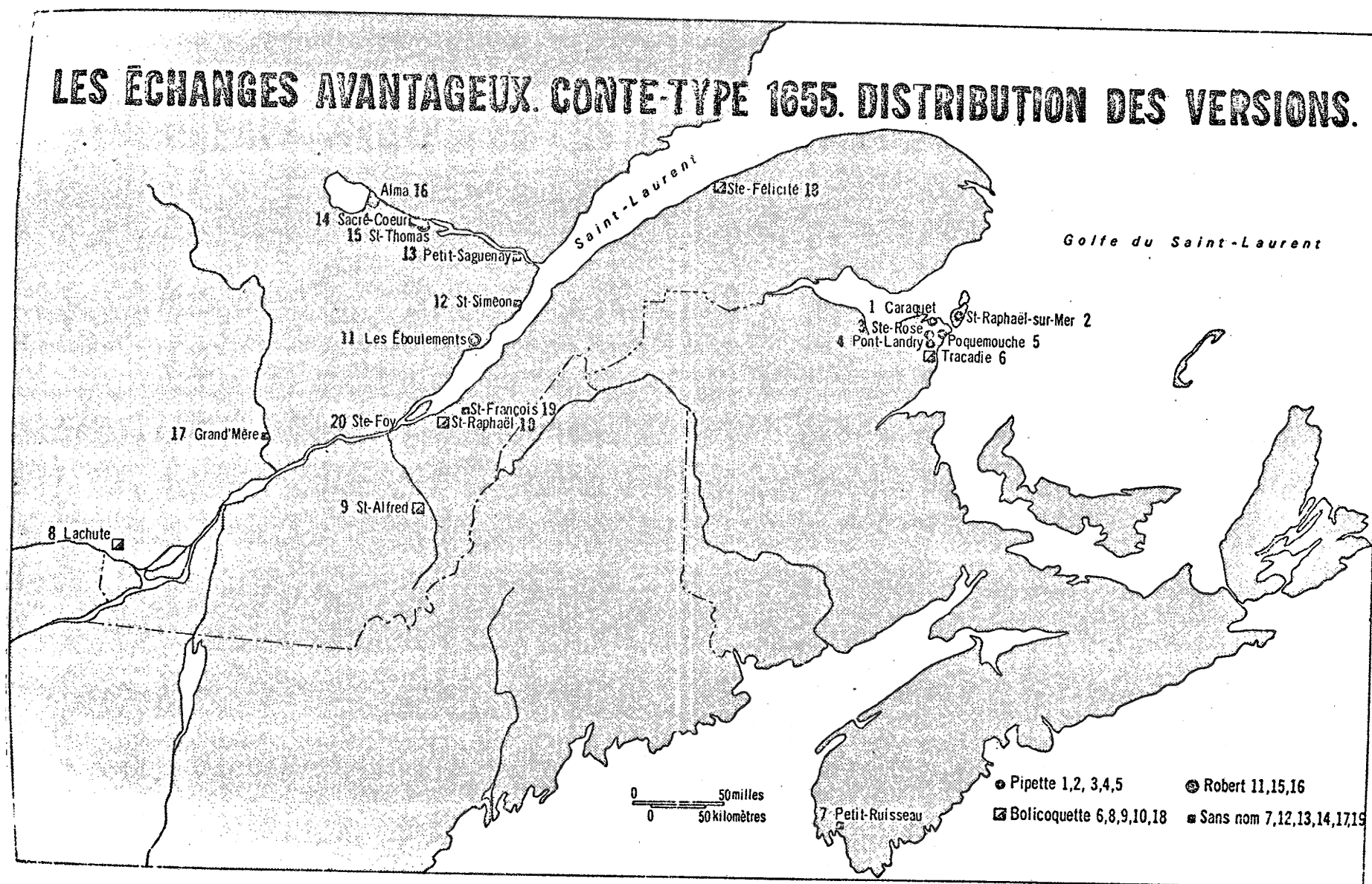
FIG. 2. ▲ Earth-Diver. † Lodge-Boy-and-Thrown-Away.

Reichard
1921



Luc Lacoursière unk.

Luc
Lacoursière unk.



Luc Lacoursière *unk.*

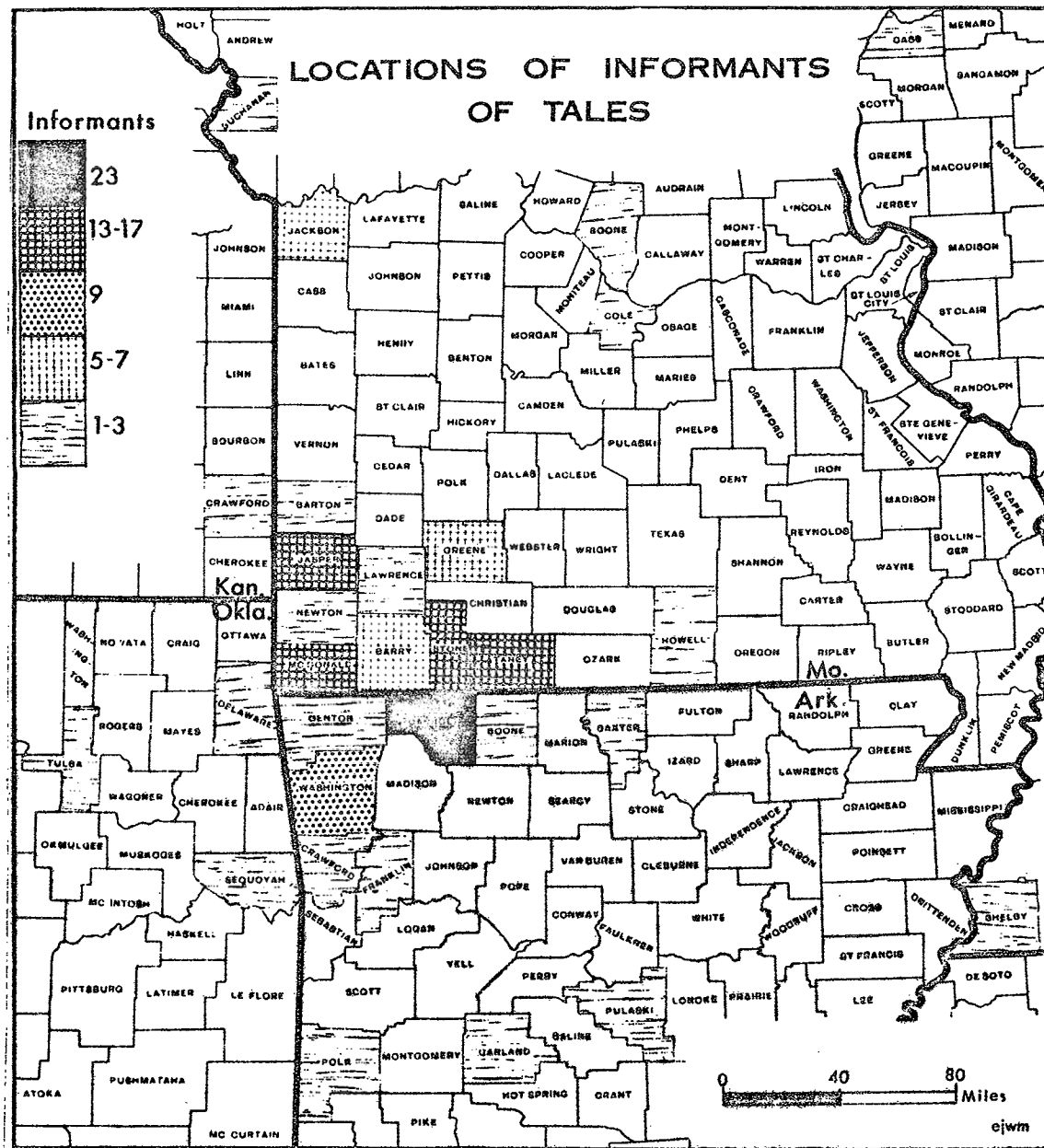


FIG. 3. Locations of Informants of Tales.

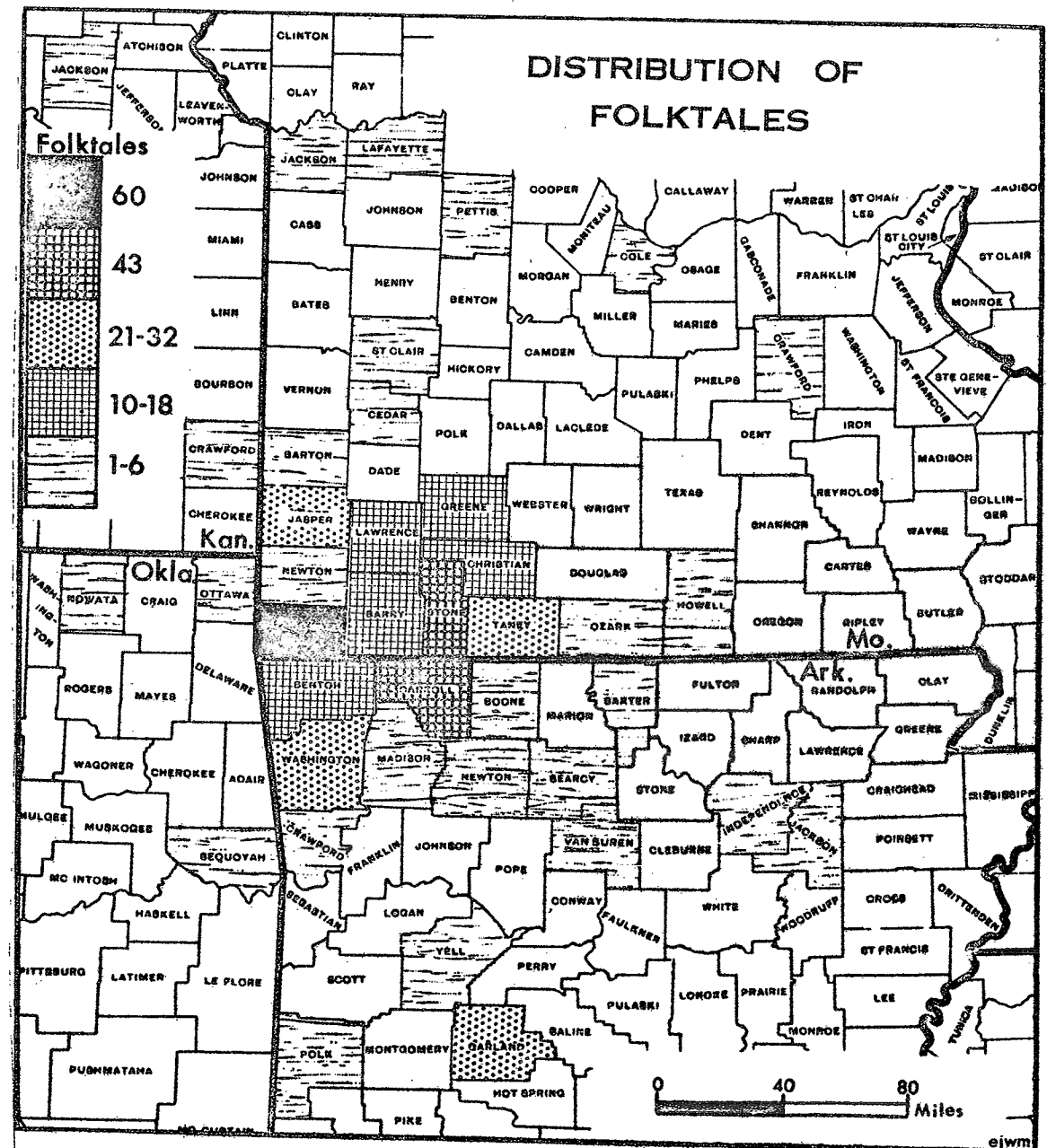


FIG. 4. Distribution of Folktales.

Miller 1968

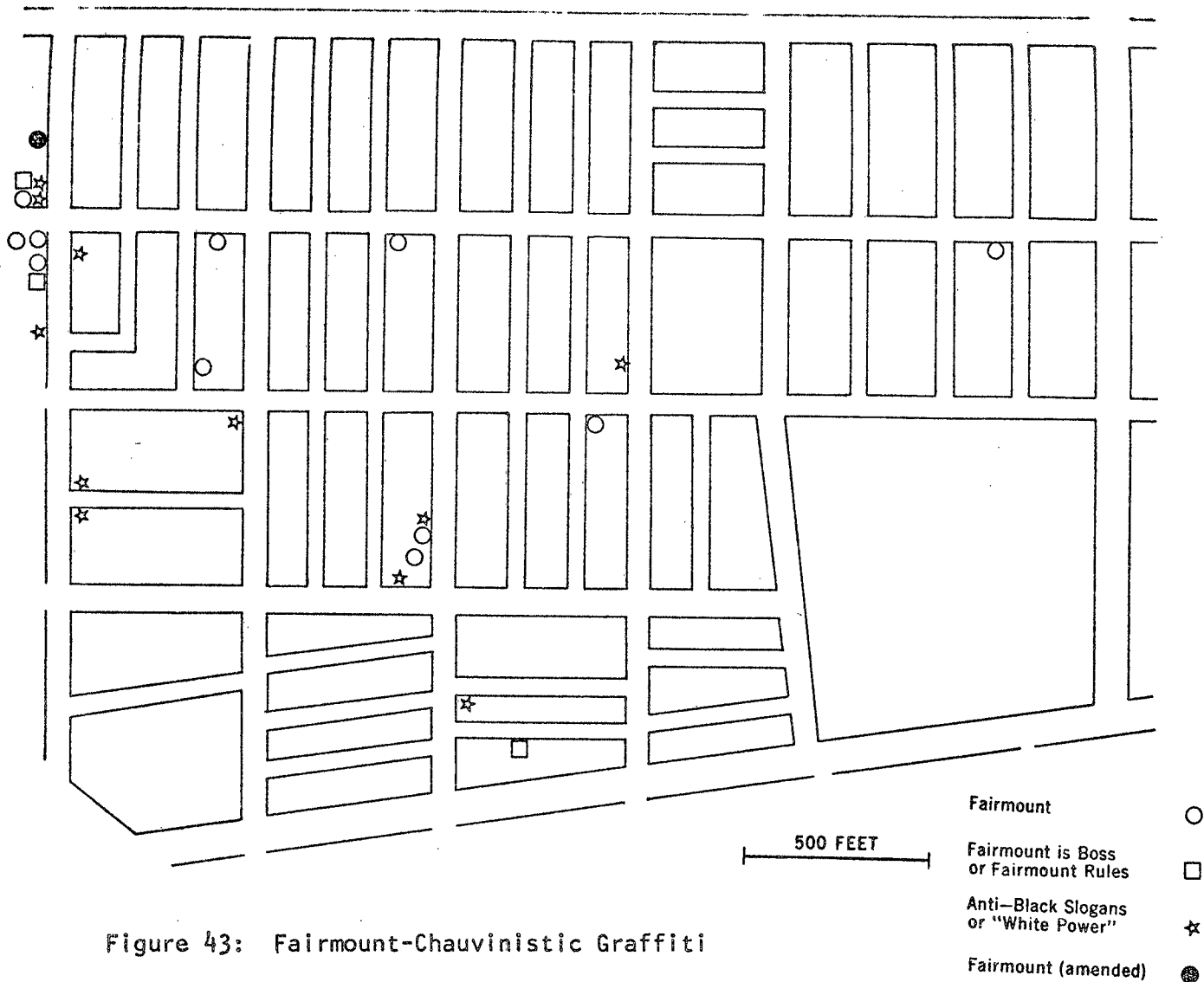


Figure 43: Fairmount-Chauvinistic Graffiti

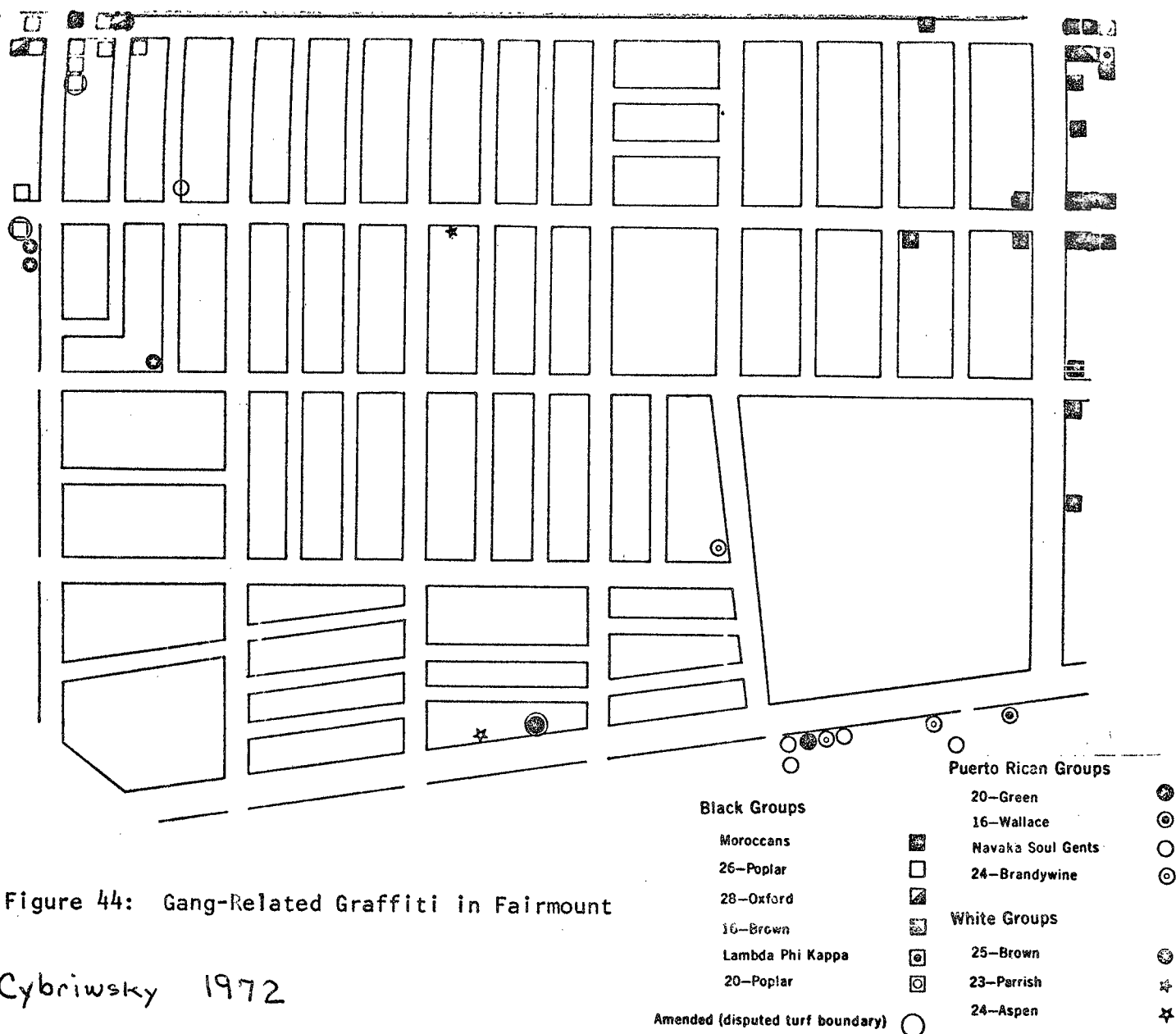


Figure 44: Gang-Related Graffiti in Fairmount

Cybriwsky 1972

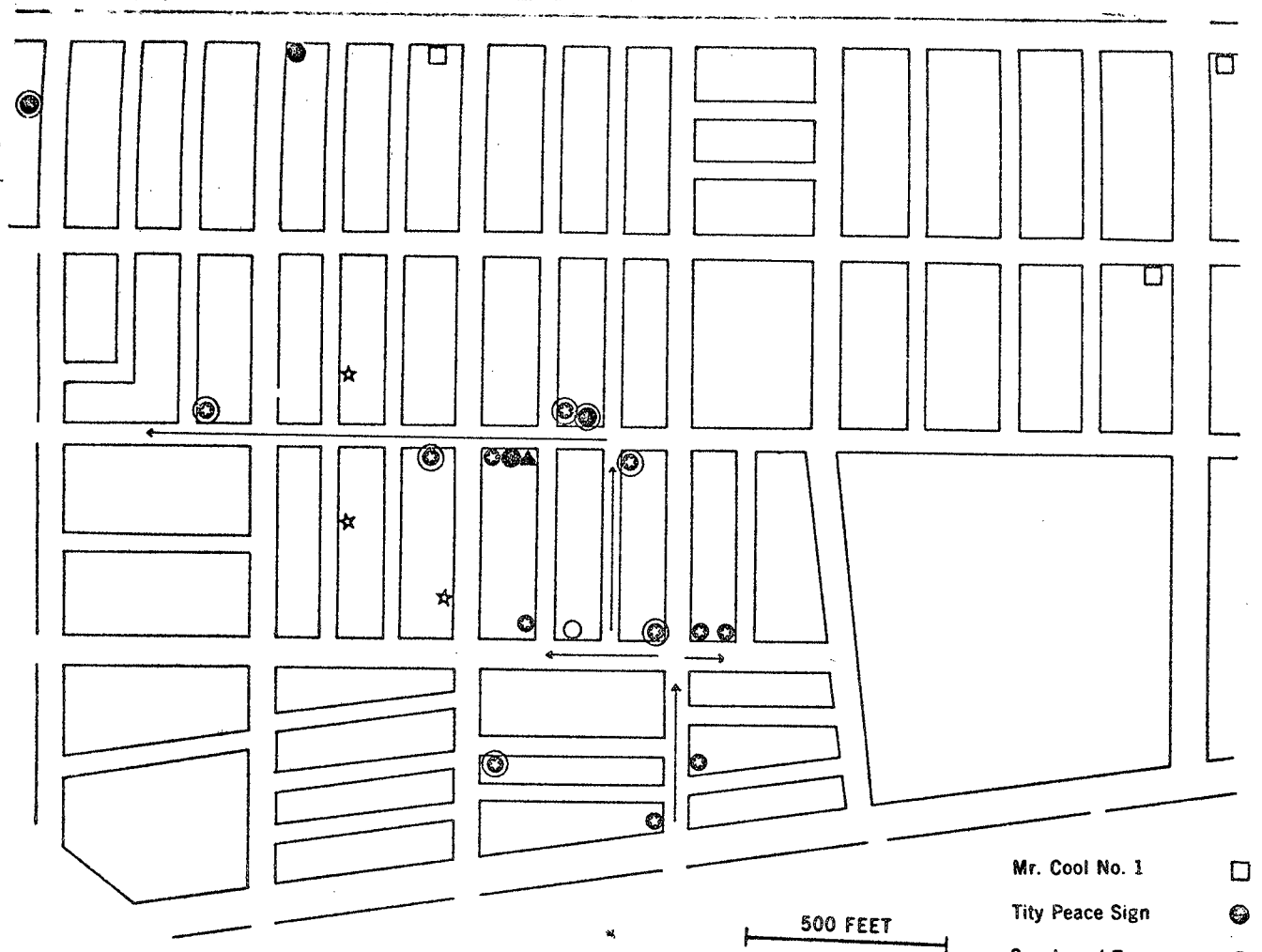
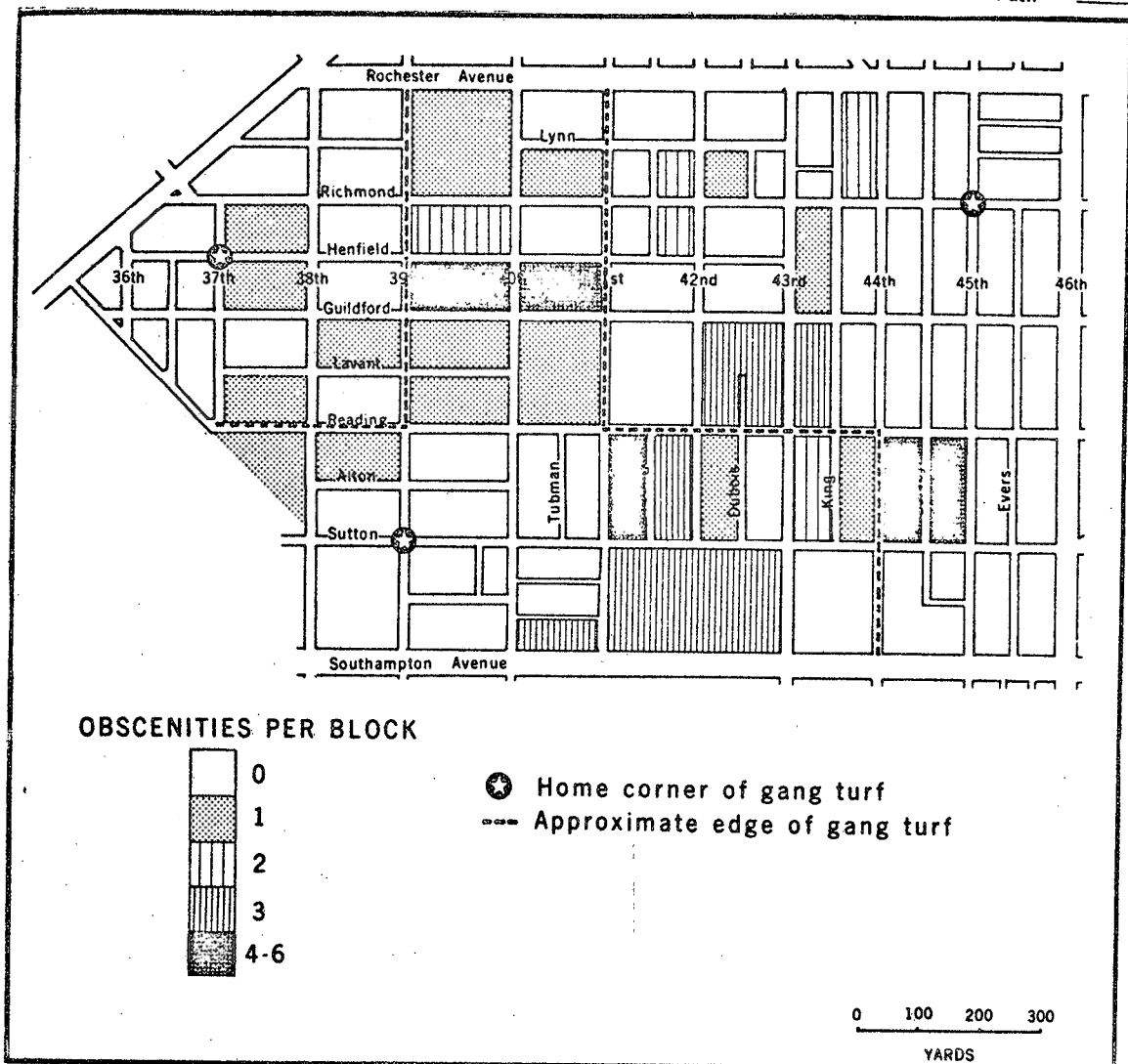


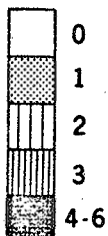
Figure 45: Graffiti Autographs in Fairmount

Cybriwsky 1972

- Mr. Cool No. 1
- Tity Peace Sign
- Cornbread Tommy
- John-Ski LTD
- Dr. Starr
- Uke
- Amended autograph
- Cornbread Tommy's Path



OBSCENITIES PER BLOCK



- Home corner of gang turf
- Approximate edge of gang turf

Ley
1972

Figure 35. Location of Graffiti Obscenities in Central Monroe.