

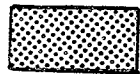
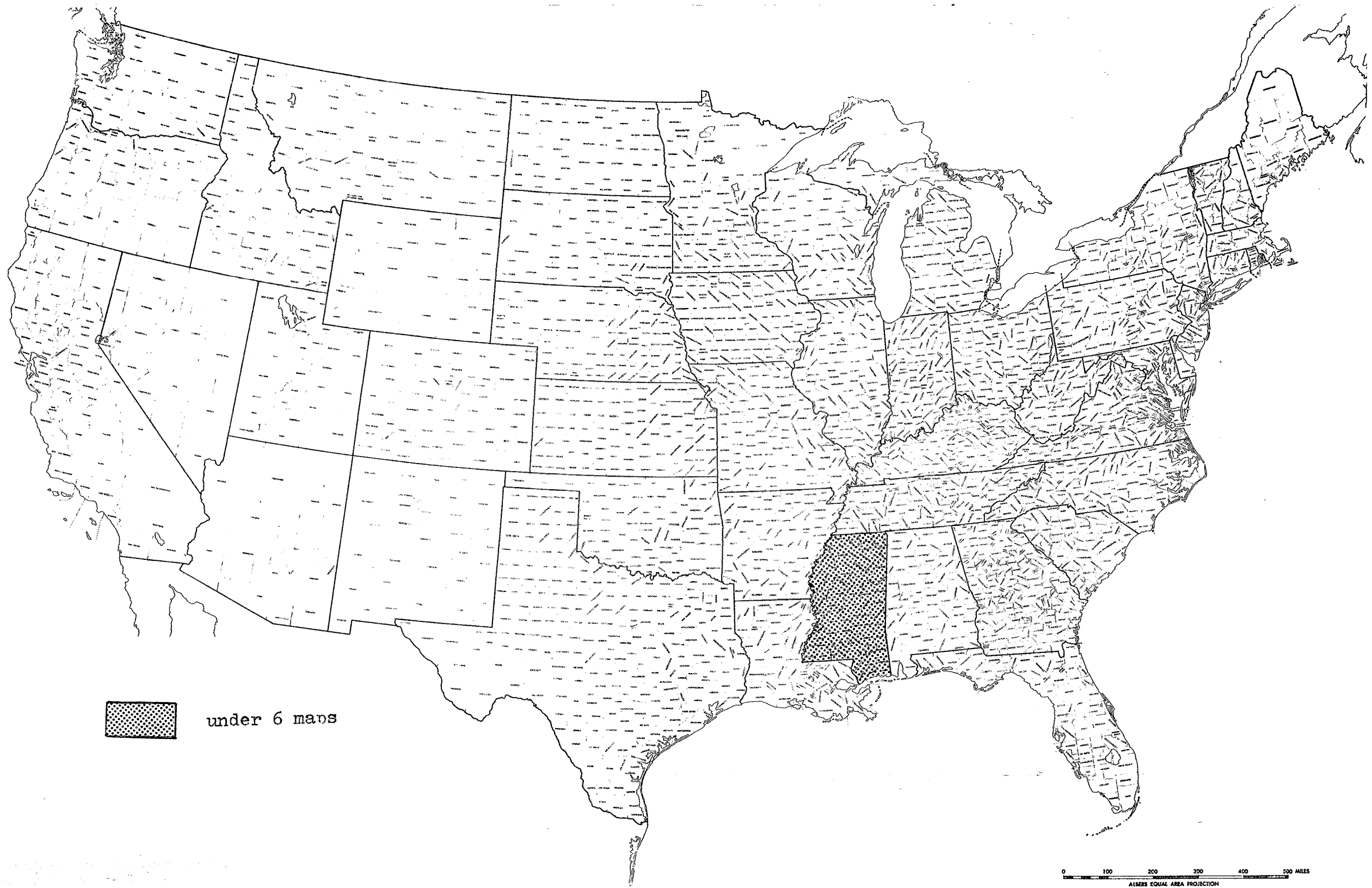
CHAPTER II - MUSIC AND DANCE

Total number of maps	37
U.S.A.	35
Mississippi Valley	2

All of the maps, with the exception of Carney's Delta blues study, focus on the United States as a whole. Country music maps are dominant with emphasis on the distribution and diffusion of radio programming, live performances, and magazine circulation. A variety of other music styles are covered including Horsley's gospel groups, Murray's rock 'n' roll, and Carney's jazz and blues studies. Rehder's cultural geography seminar provides the reader with a sampling of music tastes and preferences ranging from Tommy Dorsey to Dolly Parton in the artist group and from white gospel to western swing in the style category.

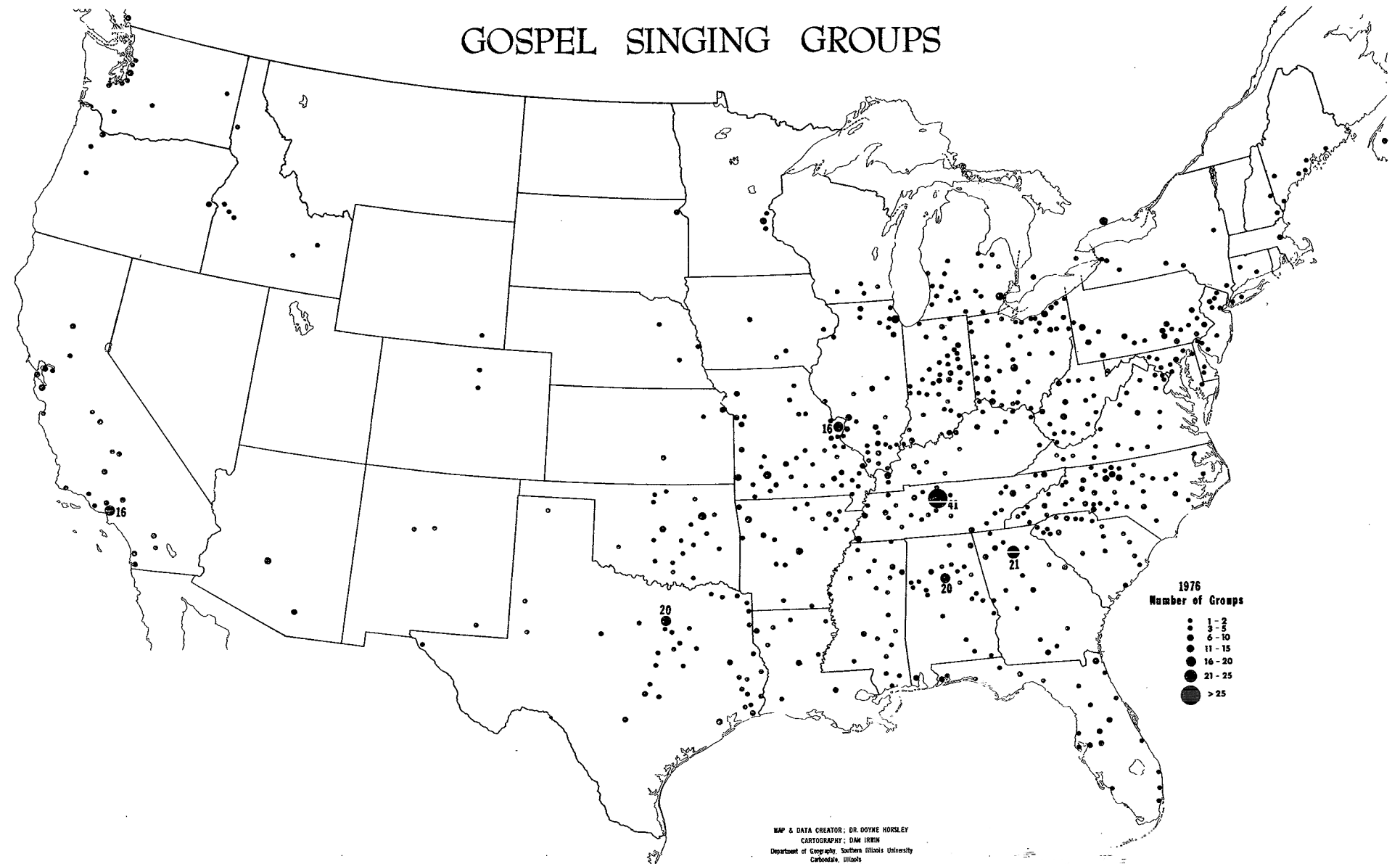
Maps illustrating dance styles are still practically negligible.

Deficiencies still exist in all aspects of classical music, instrumentation, and local variations within urban centers. We need more maps portraying regional variations in country music styles and ethnic music. Where are the maps of polka music for the Upper Midwest and mariachi bands for the Rio Grande Valley?



under 6 maps

GOSPEL SINGING GROUPS



Horsley 1976

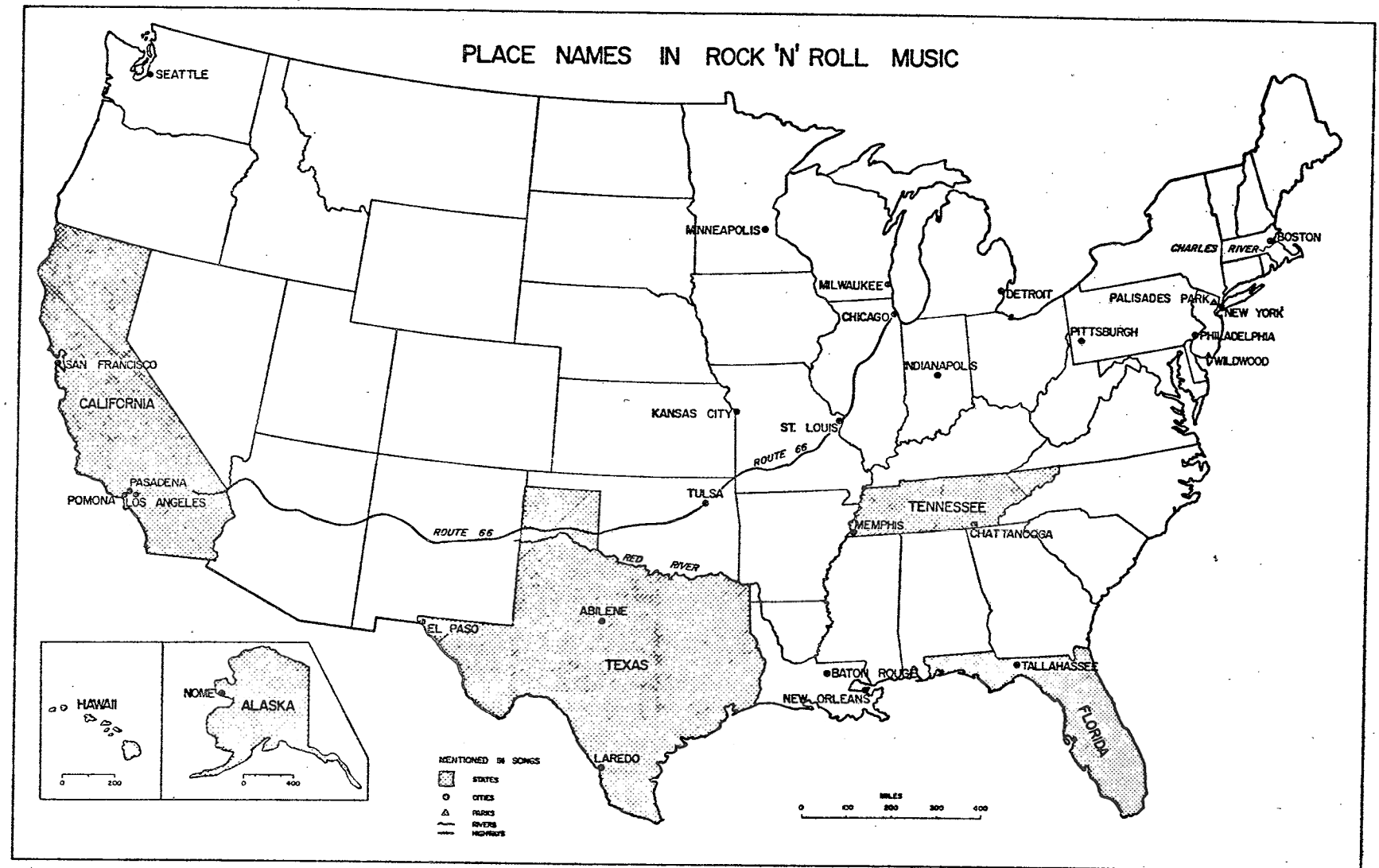
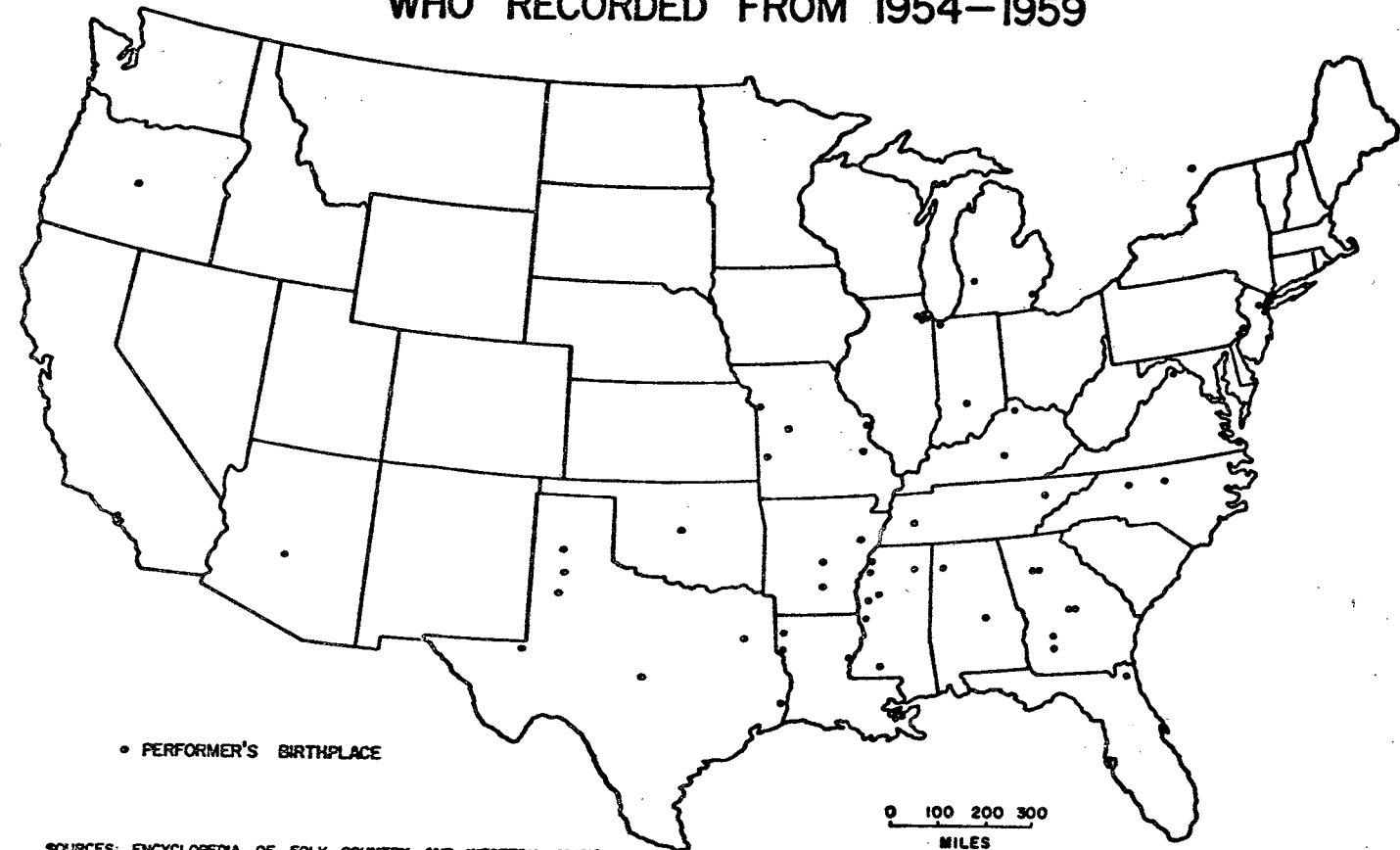


FIG. 3

DISTRIBUTION OF ROCK 'N' ROLL PERFORMERS WHO RECORDED FROM 1954-1959



SOURCES: ENCYCLOPEDIA OF FOLK, COUNTRY, AND WESTERN MUSIC
WHO'S WHO IN ROCK 'N' ROLL
THE SOUND OF THE CITY
ROCK ENCYCLOPEDIA
THE STORY OF THE BLUES

FIG. 1

DISTRIBUTION OF MAJOR AND INDEPENDENT RECORD COMPANIES THAT PRODUCED ROCK 'N' ROLL MUSIC 1954-1959

LOS ANGELES—HOLLYWOOD

CHICAGO

DETROIT

PHILADELPHIA

NEW YORK

CINCINNATI

GALLATIN

NASHVILLE

MEMPHIS

JACKSON

HOUSTON

CLOVIS

NUMBER OF COMPANIES

MAJOR COMPANIES

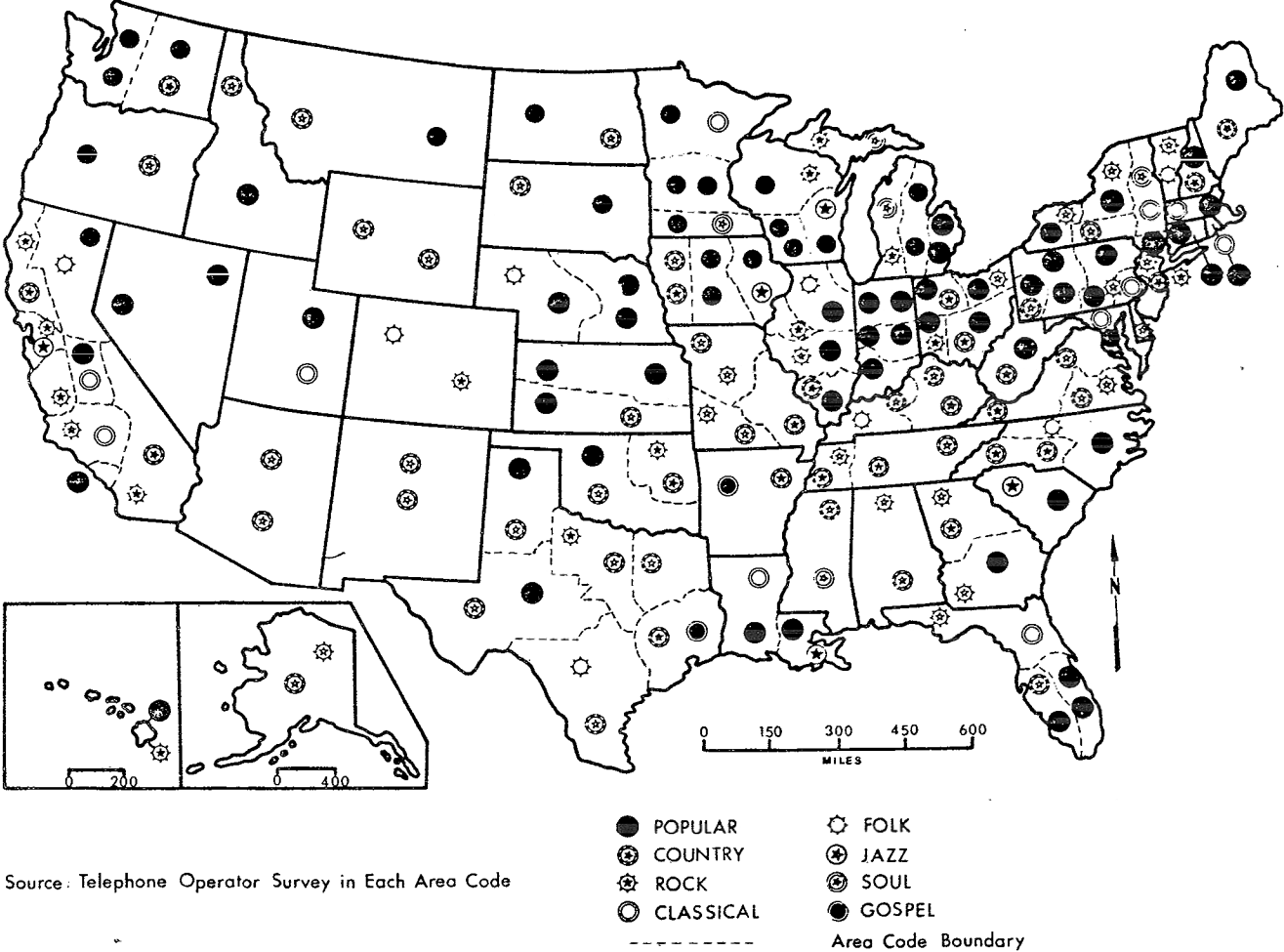
INDEPENDENT COMPANIES

0 100 200 300
MILES

SOURCES: WHO'S WHO IN ROCK 'N' ROLL
THE SOUND OF THE CITY

FIG. 2

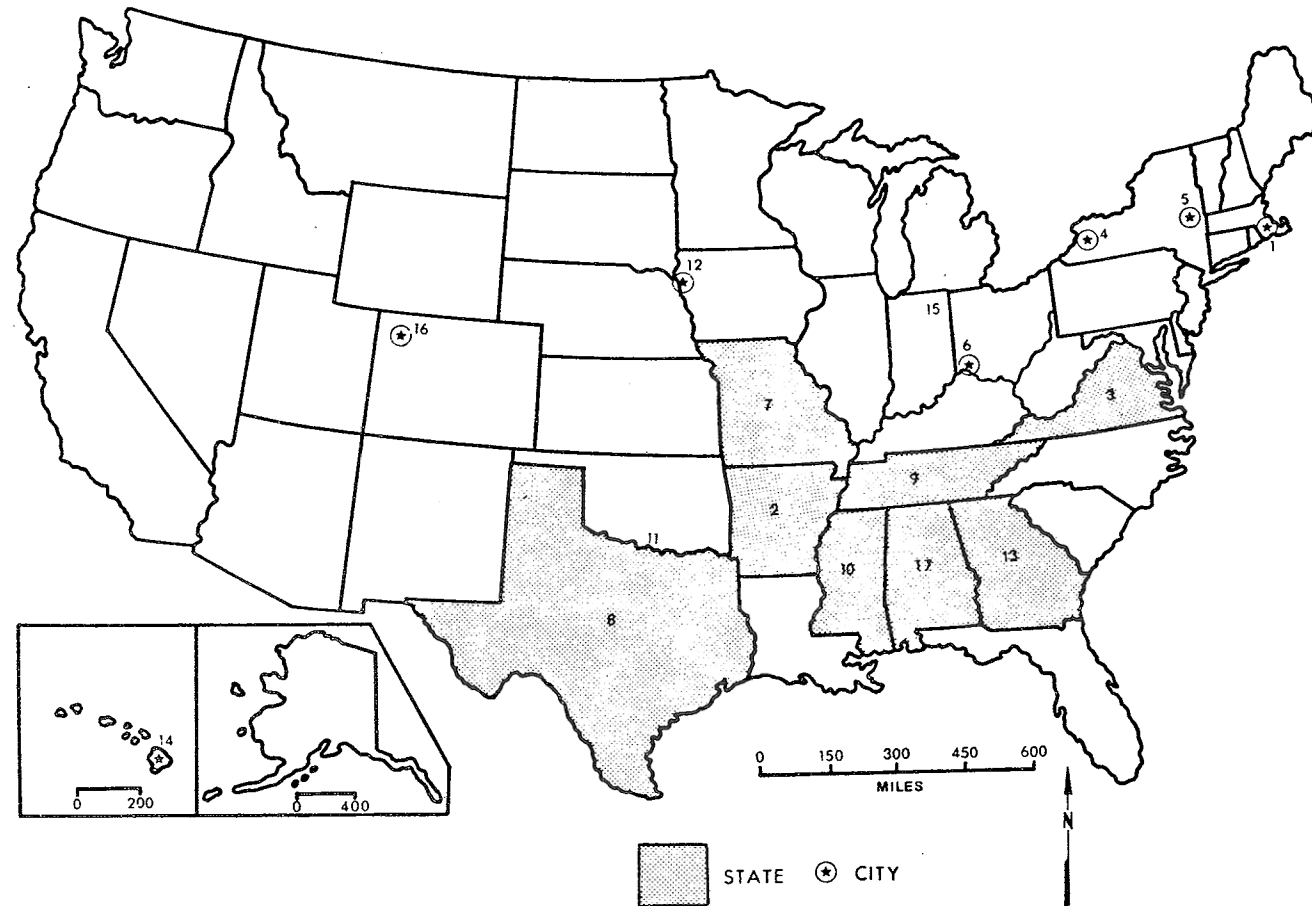
DISTRIBUTION OF MUSIC TYPES BY AREA CODE



Source: Telephone Operator Survey in Each Area Code

McDonald 1975

PLACES MENTIONED IN TITLES OF SQUARE DANCE



- | | | |
|----------------------|--|-----------------------------|
| 1 Boston Fancy | 7 Missouri Hoedown | 13 Marching Through Georgia |
| 2 Girl From Arkansas | 8 Texas Star, Deep in the heart of Texas | 14 Honolulu Baby |
| 3 Virginia Reel | 9 Tennessee Square | 15 Wabash Cannonball |
| 4 Buffalo Gals | 10 Mississippi Sawyer | 16 Cripple Creek |
| 5 Beux of Albany | 11 Red River Valley | 17 Alabama Jubilee |
| 6 Cincinnati Reel | 12 Sioux City Sue | |

Mattox 1975

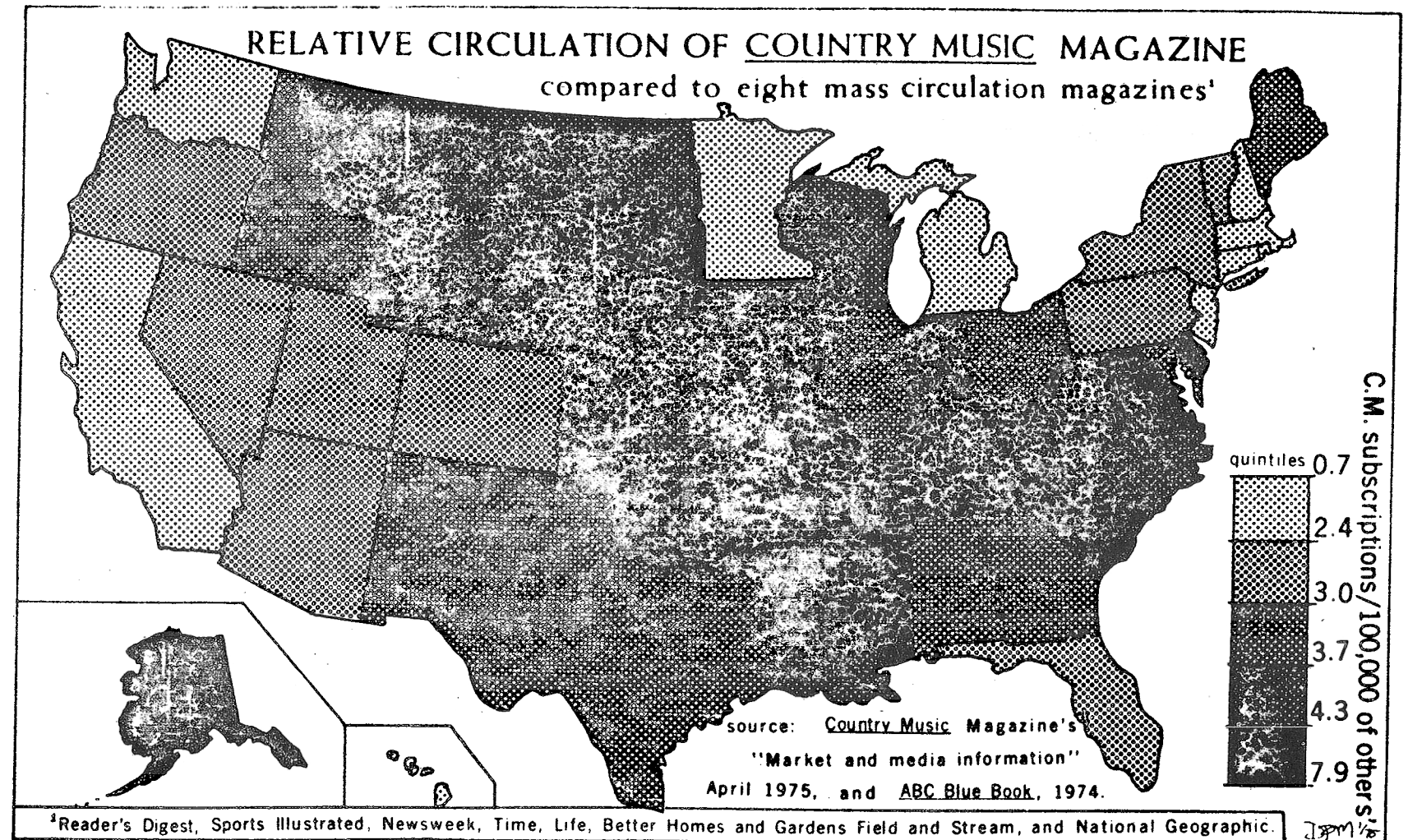


Figure 11. Relative circulation of Country Music magazine compared to eight mass circulation magazines.

Marsh 1976

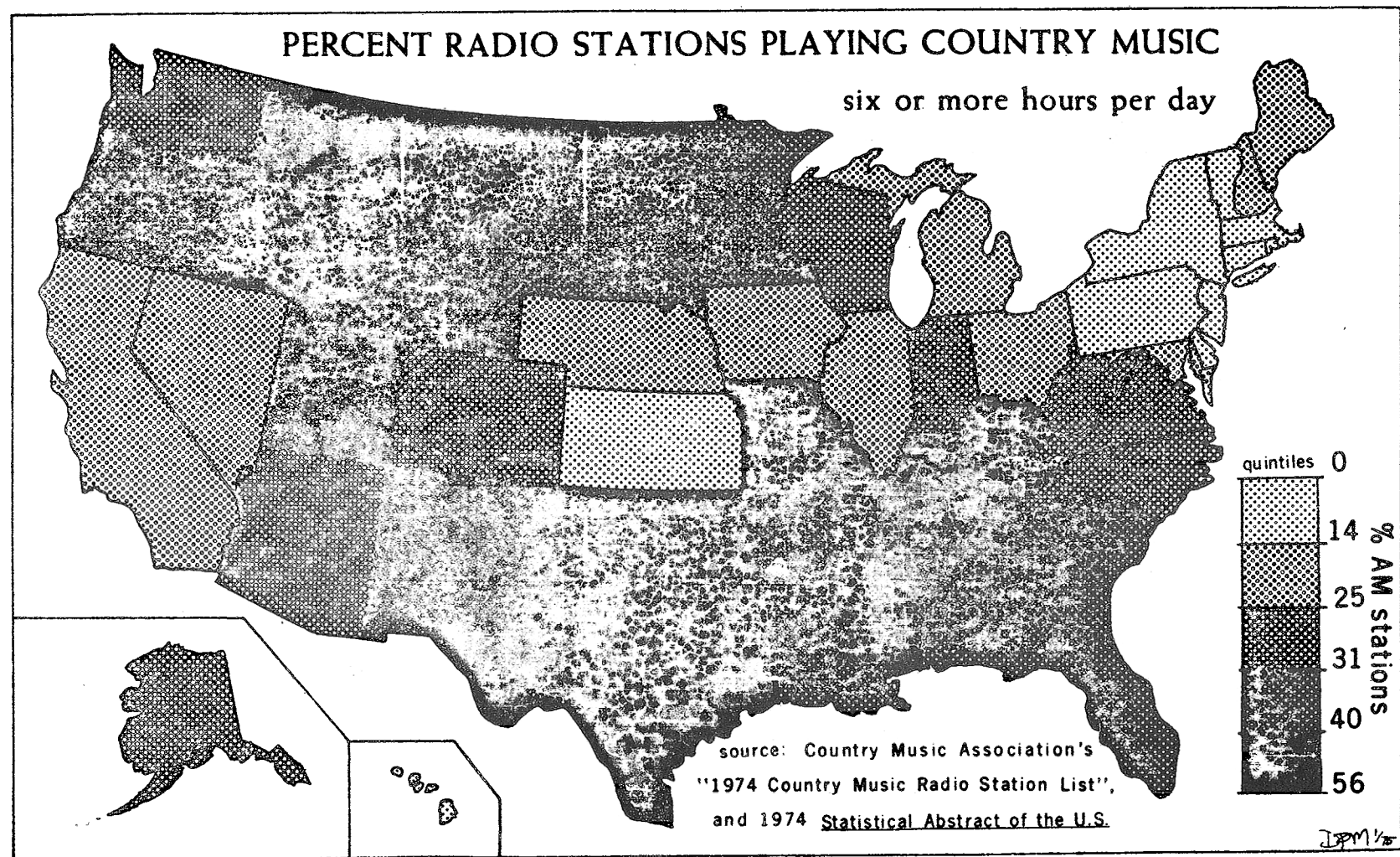


Figure 12. Percent radio stations playing country music.

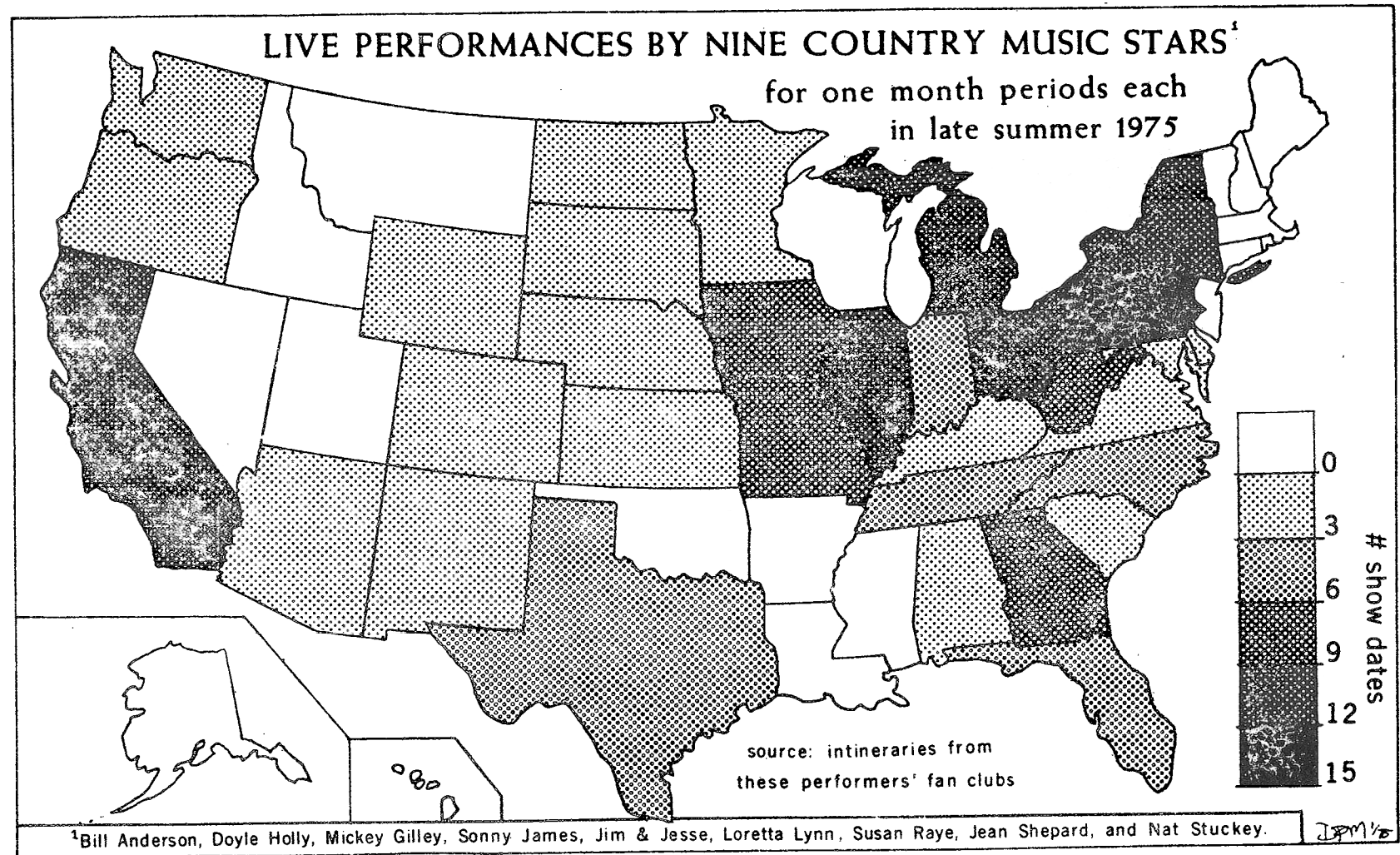


Figure 10. Live performances by nine country music stars.

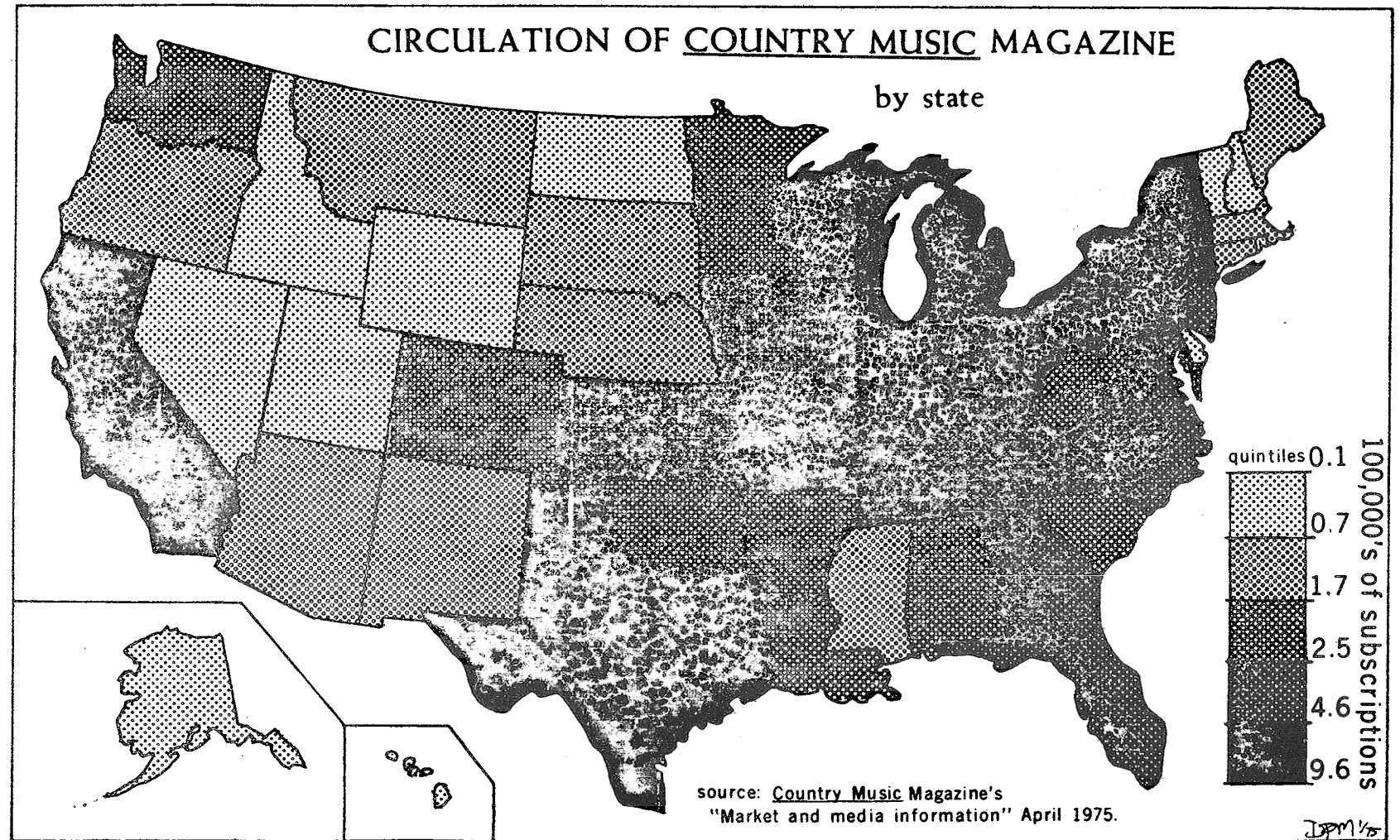
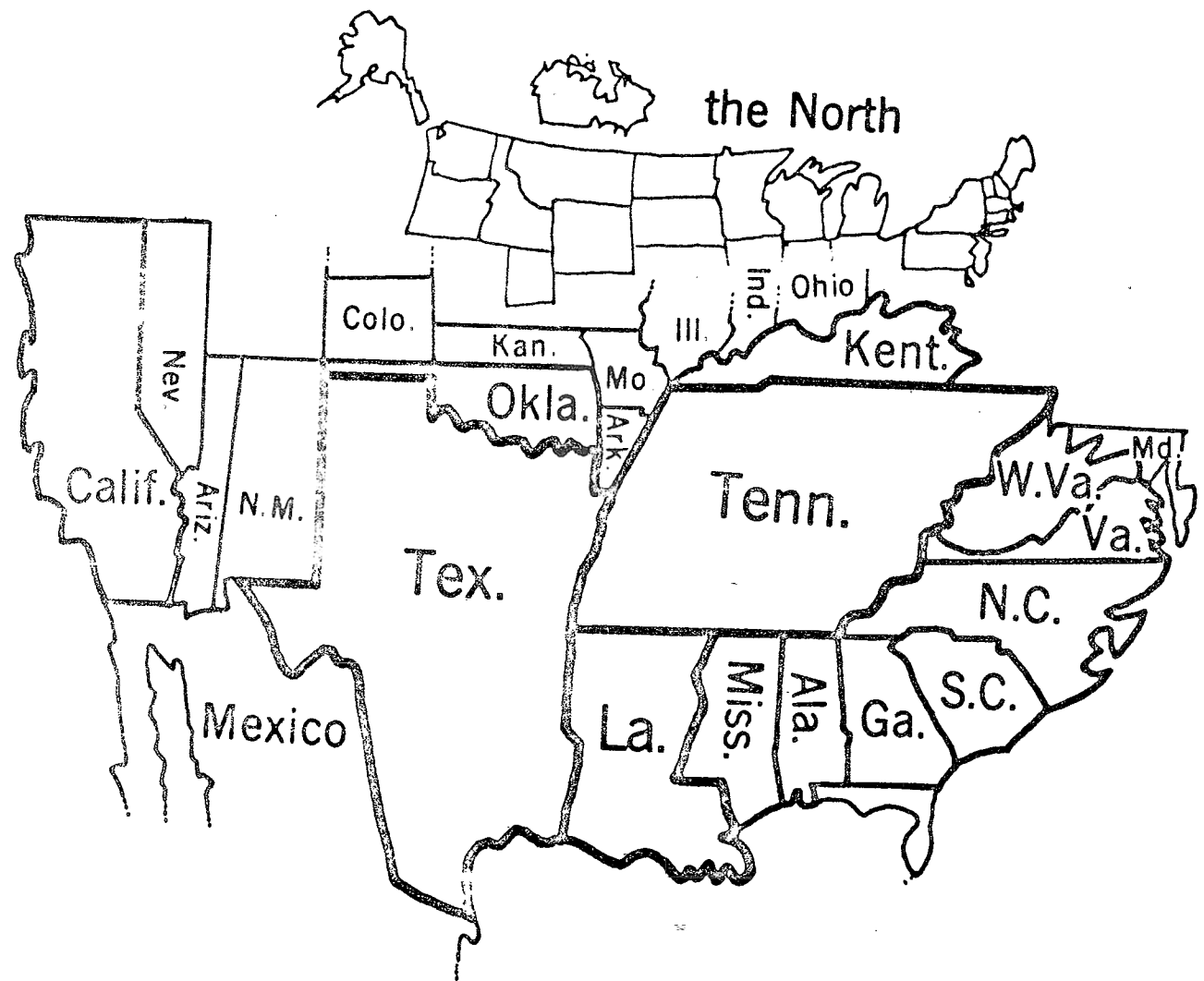
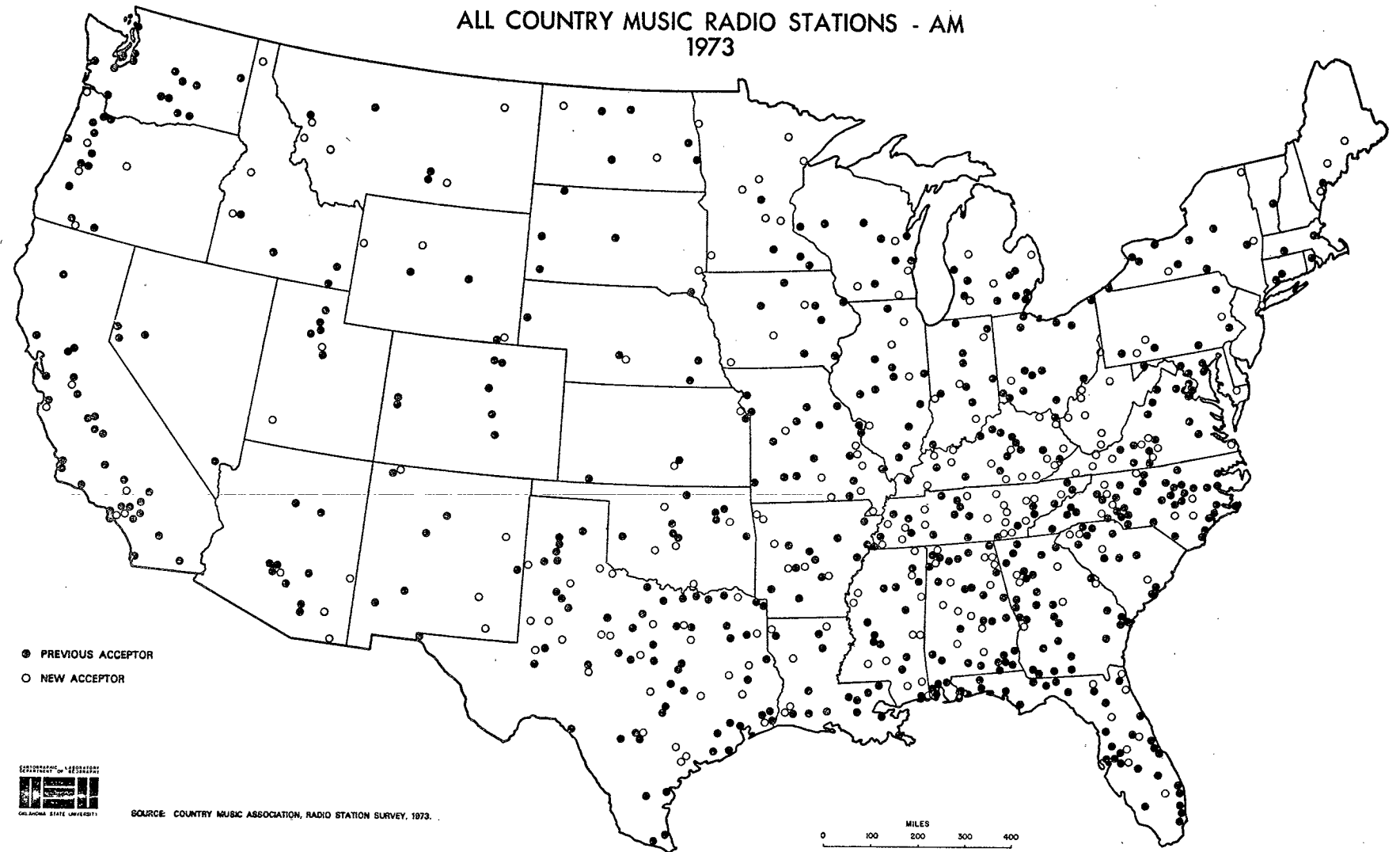
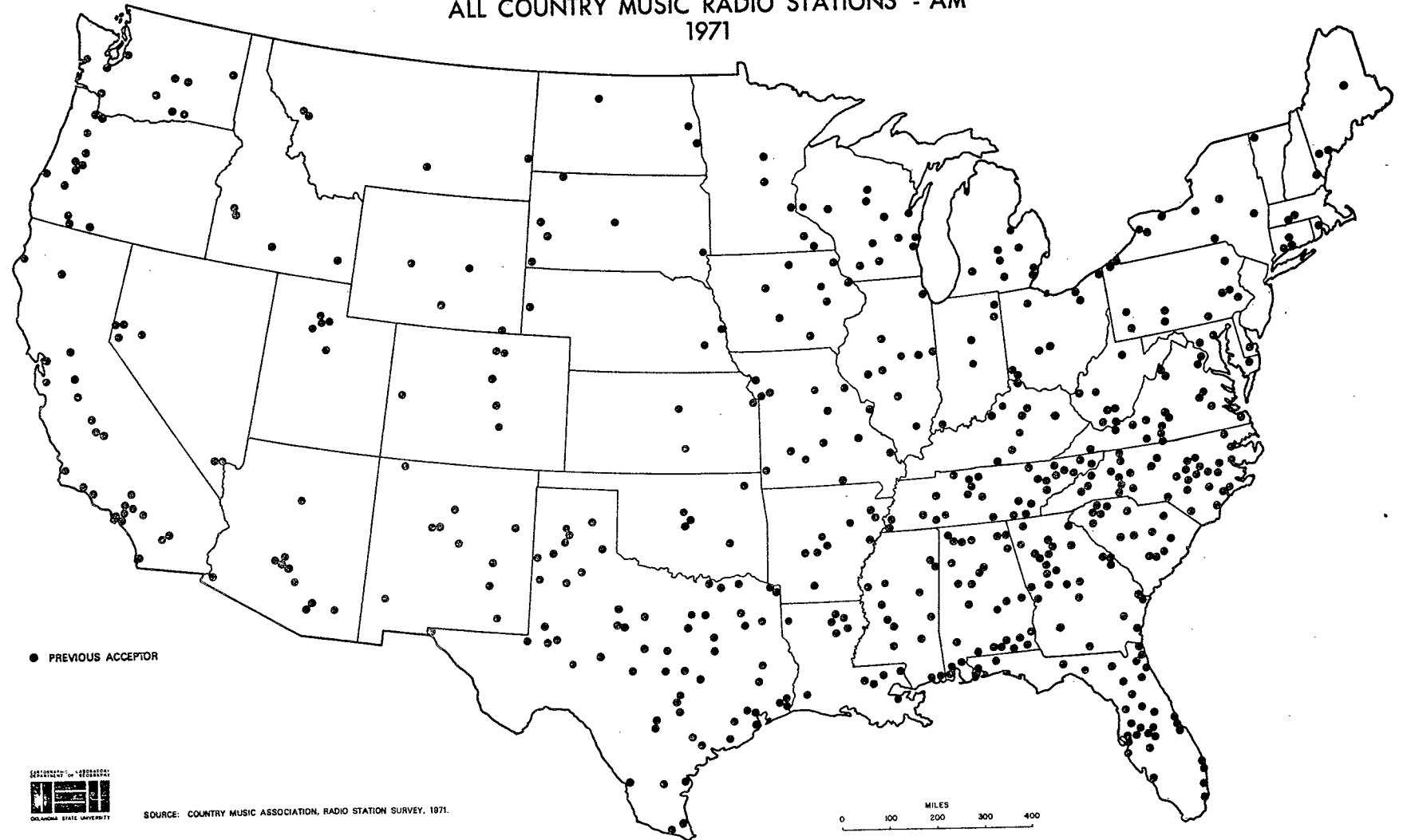


Figure 9. Circulation of Country Music magazine by state.



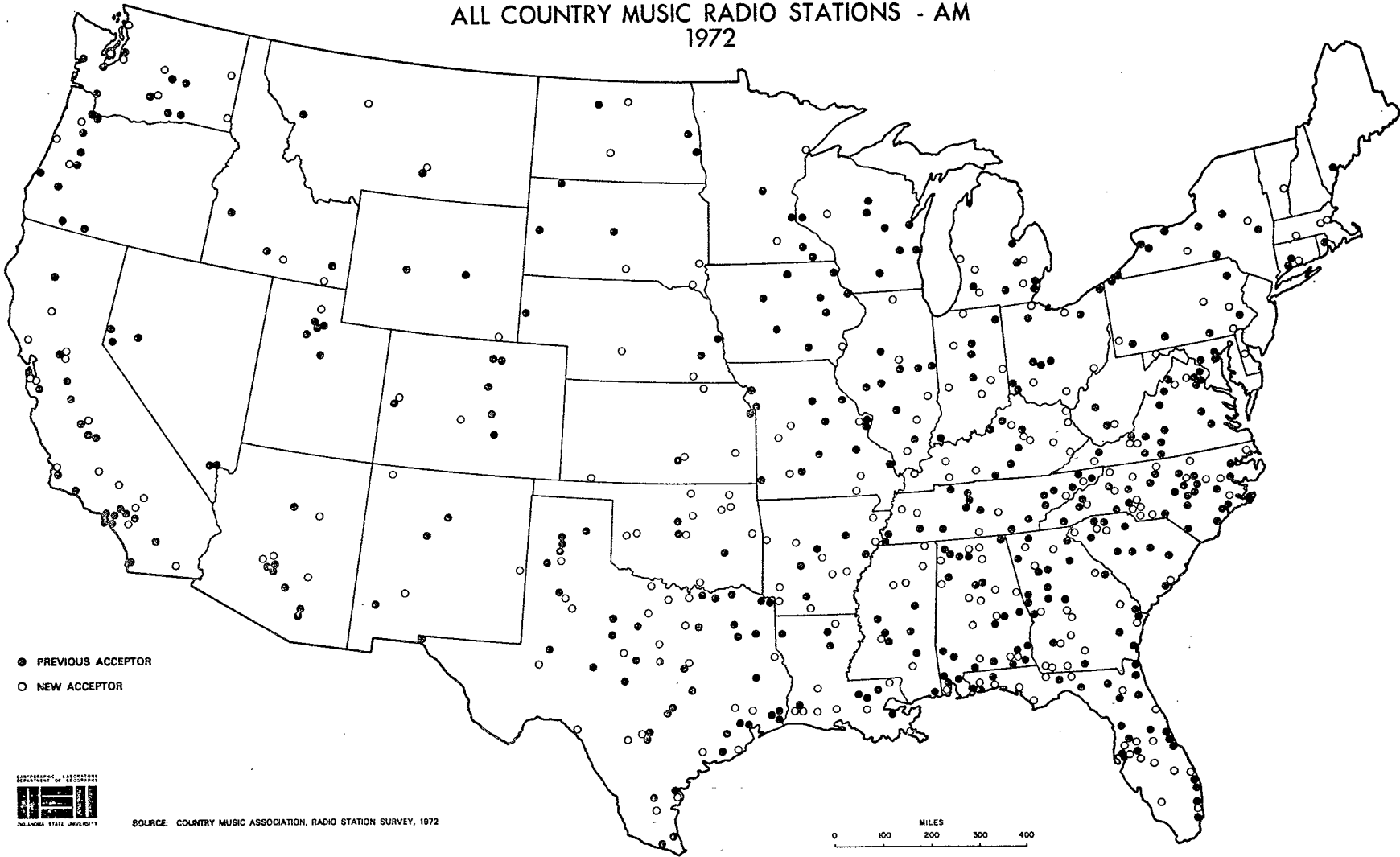


ALL COUNTRY MUSIC RADIO STATIONS - AM 1971

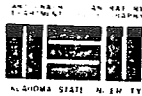
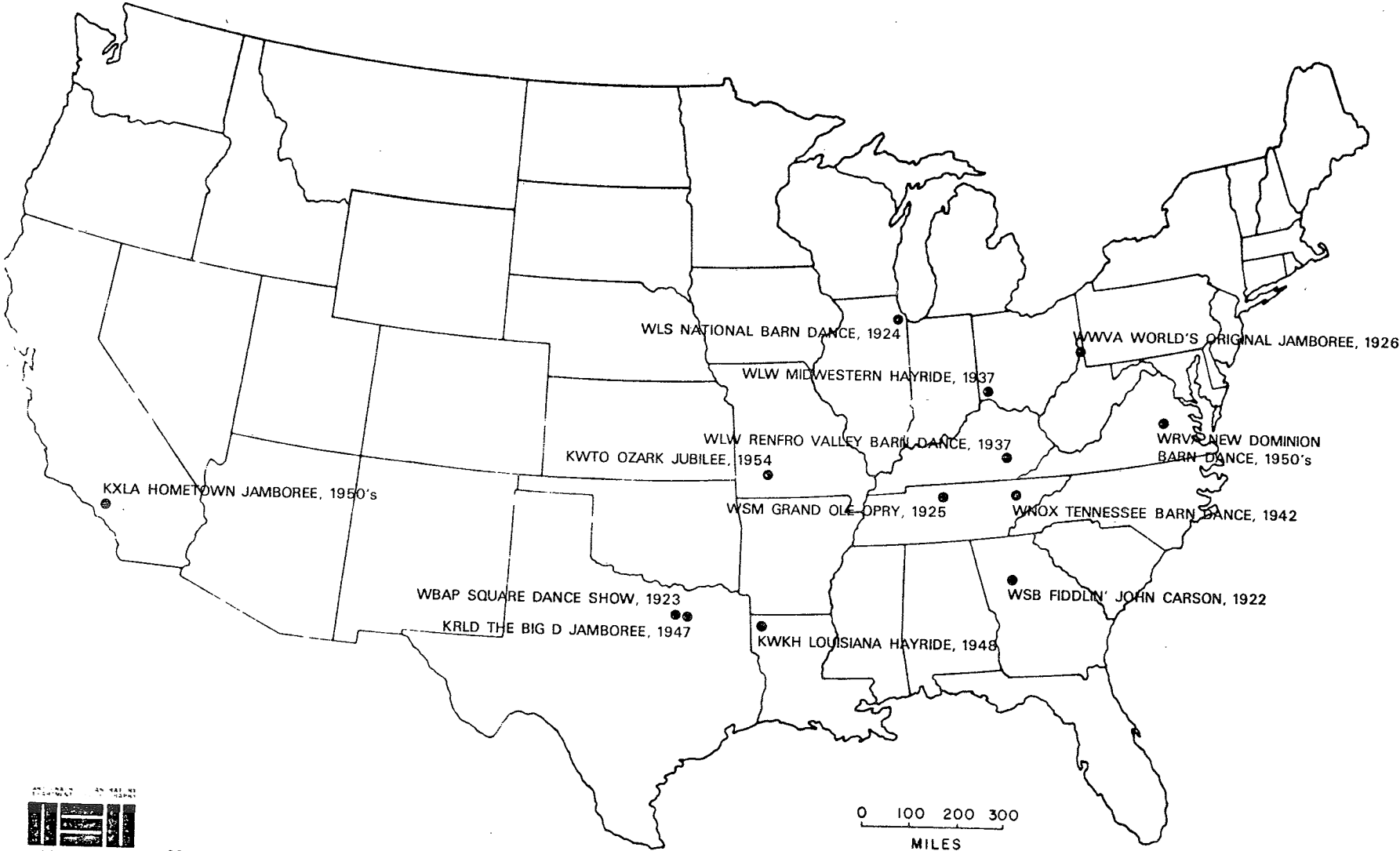


SOURCE: COUNTRY MUSIC ASSOCIATION, RADIO STATION SURVEY, 1971.

ALL COUNTRY MUSIC RADIO STATIONS - AM
1972

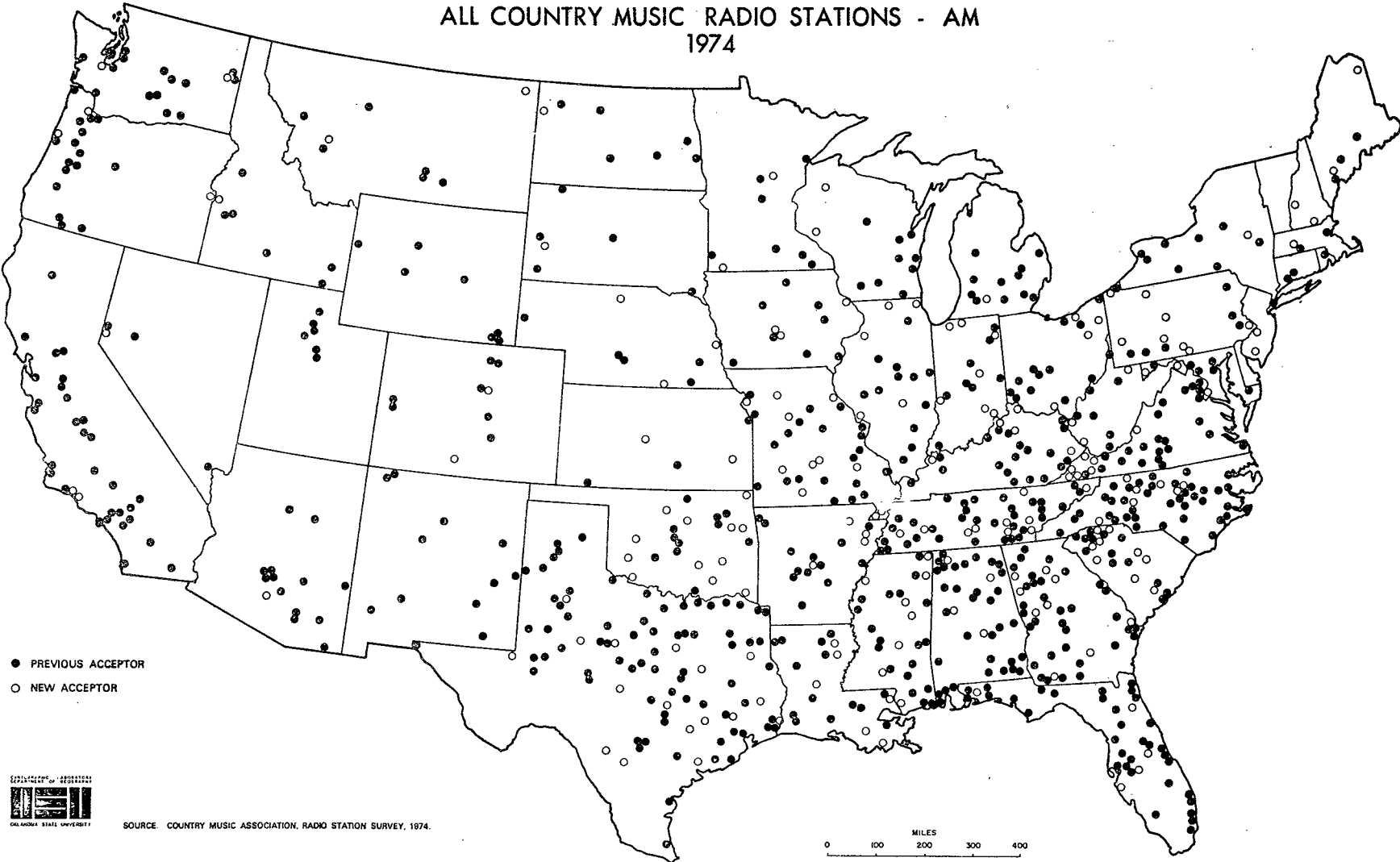


EARLY NODAL CENTERS OF COUNTRY MUSIC PROGRAMMING



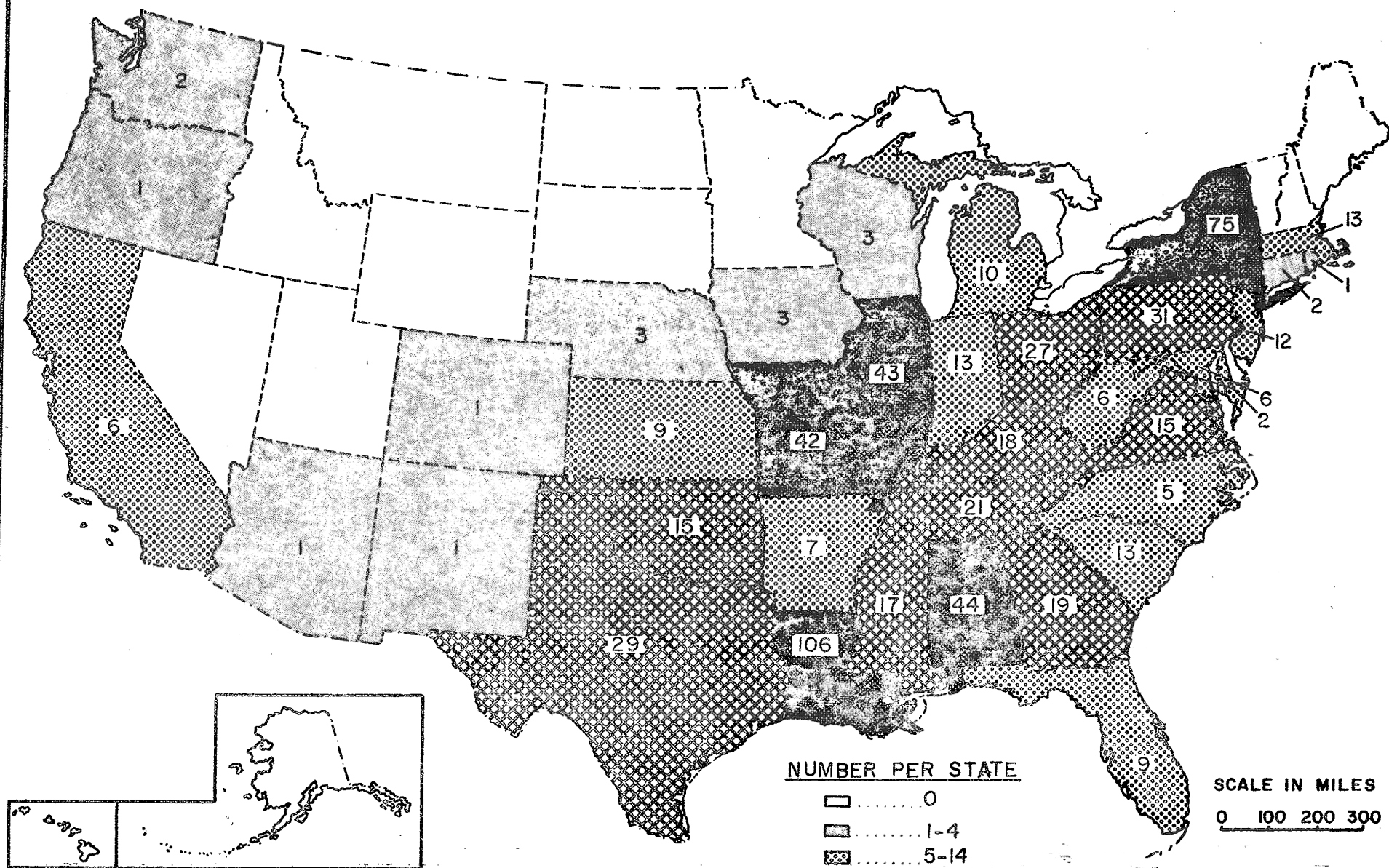
SOURCE: Linnell Gentry (ed.), A History and Encyclopedia of Country, Western, and Gospel Music. (Nashville: McQuiddy Press, 1969), p. 354.

ALL COUNTRY MUSIC RADIO STATIONS - AM
1974



SOURCE: COUNTRY MUSIC ASSOCIATION, RADIO STATION SURVEY, 1974.

JAZZ ARTISTS BY STATE

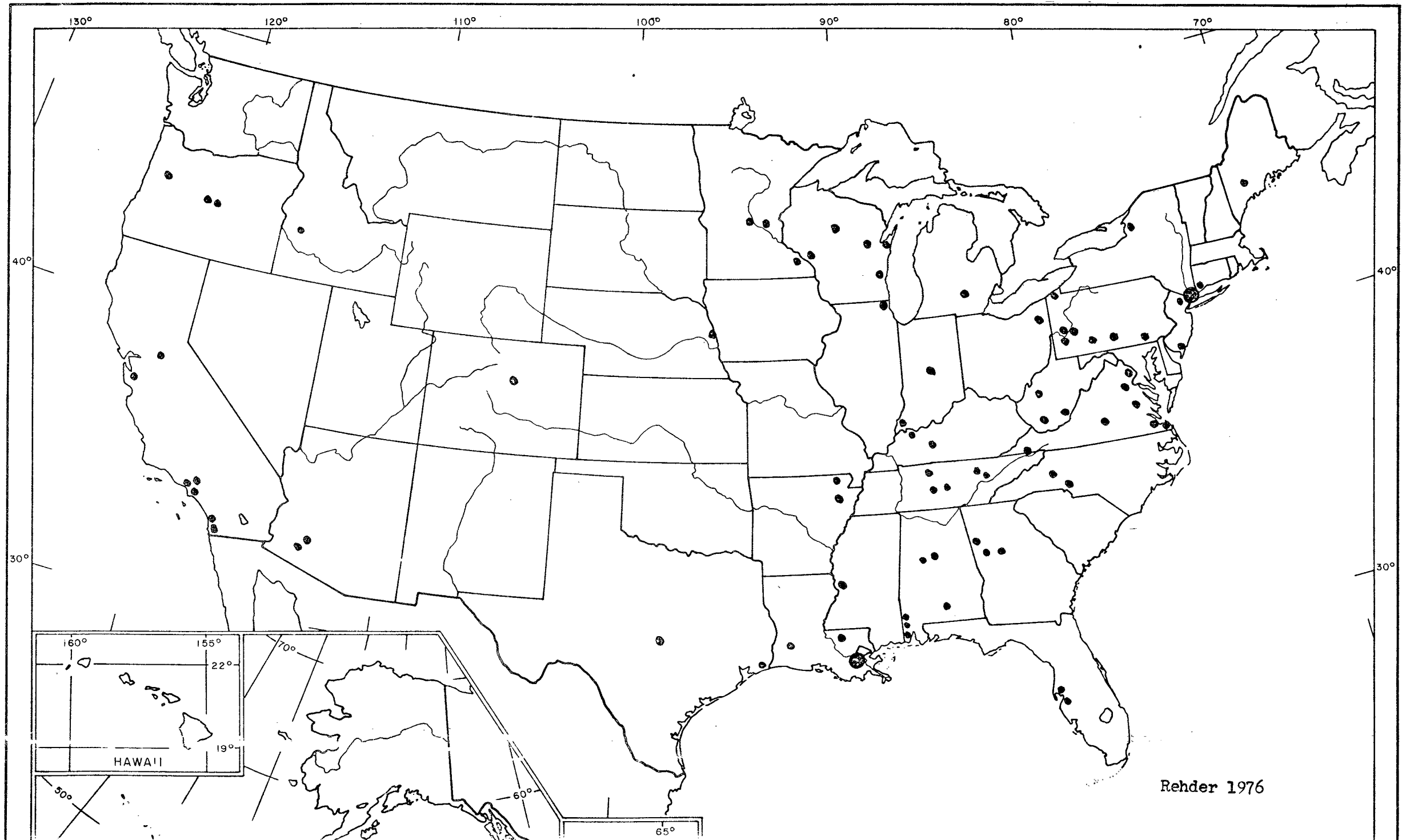


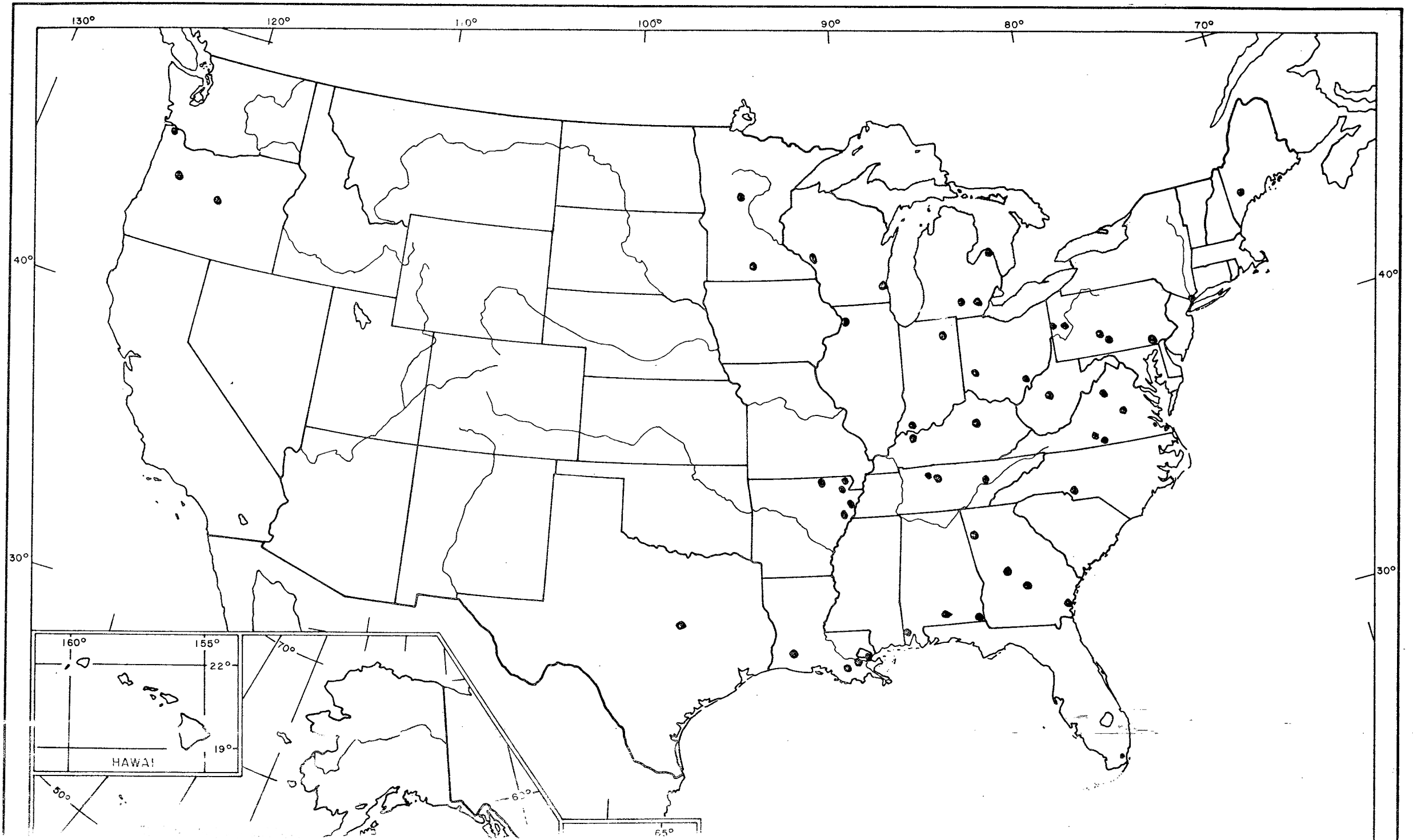
SOURCE: Guide To Jazz — 1956

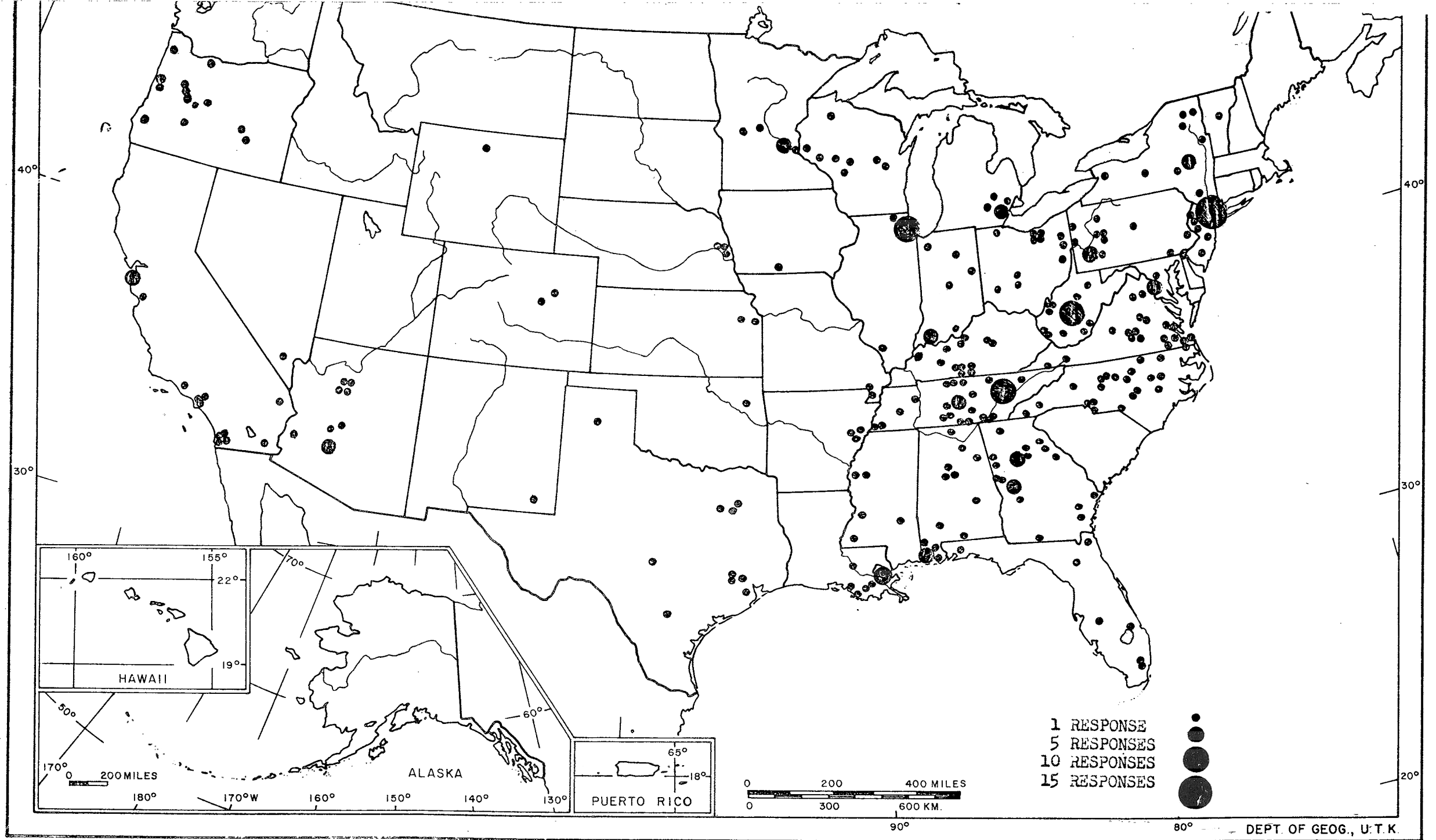
Carney 1976

MHD

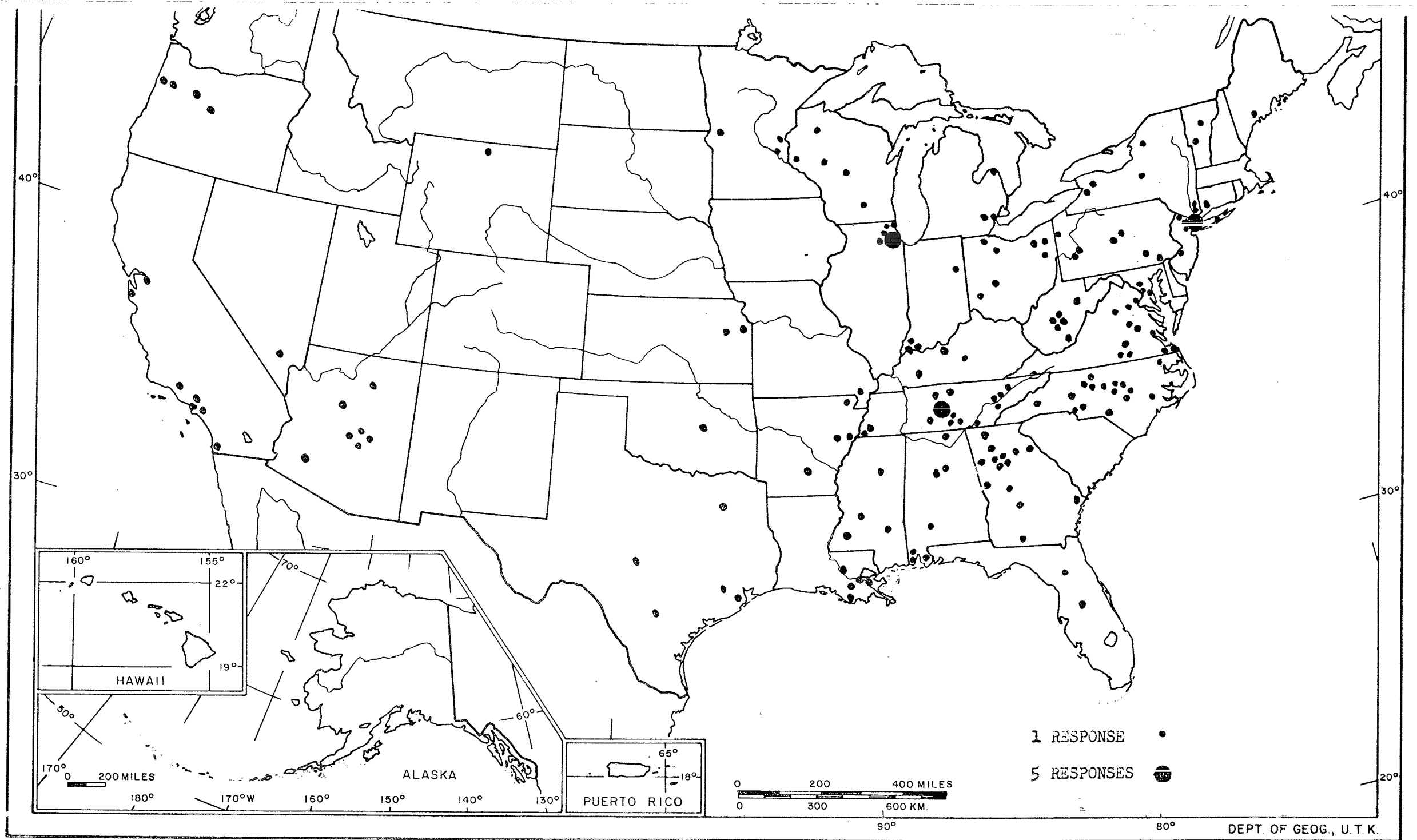
TERRITORY



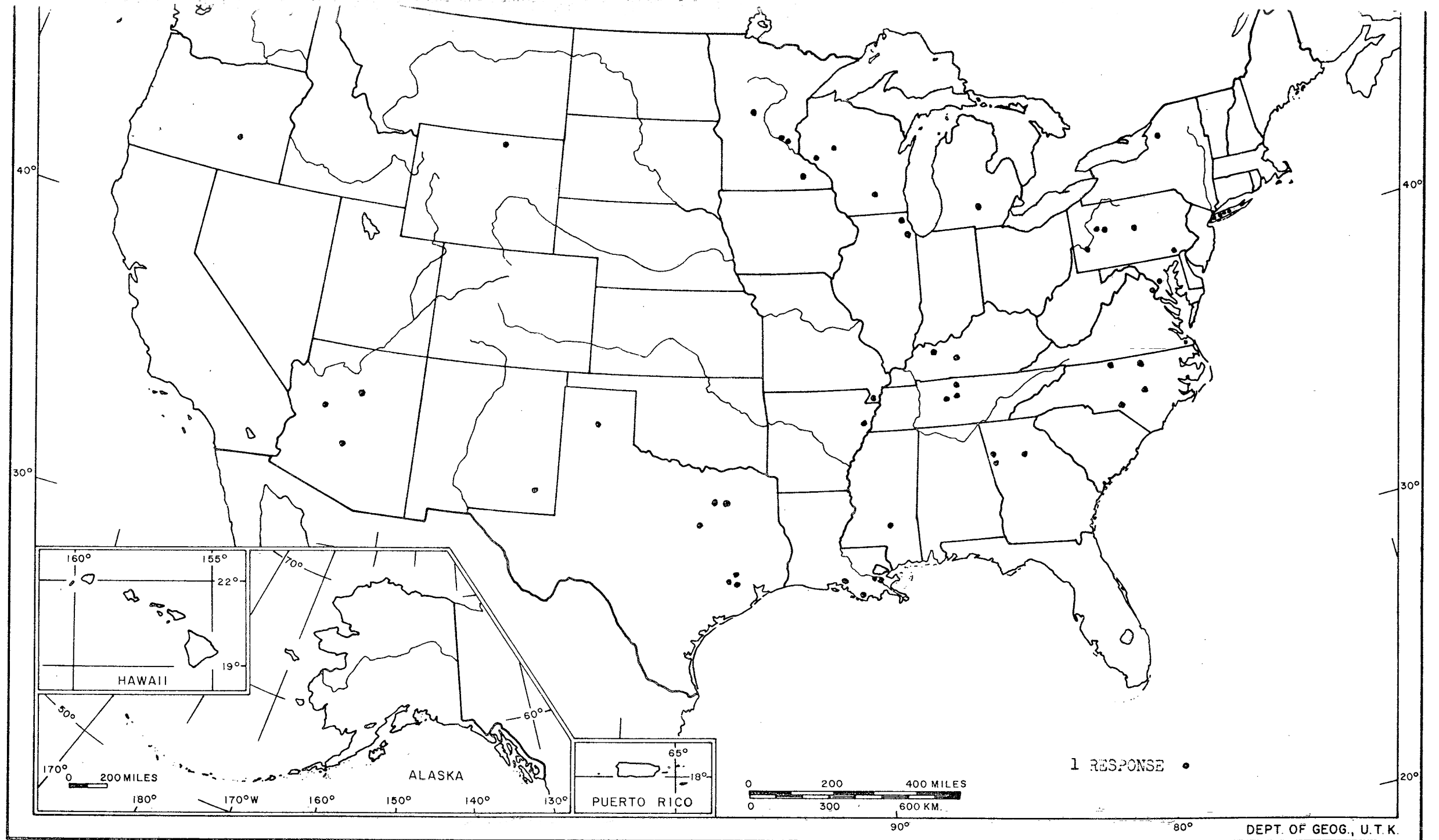




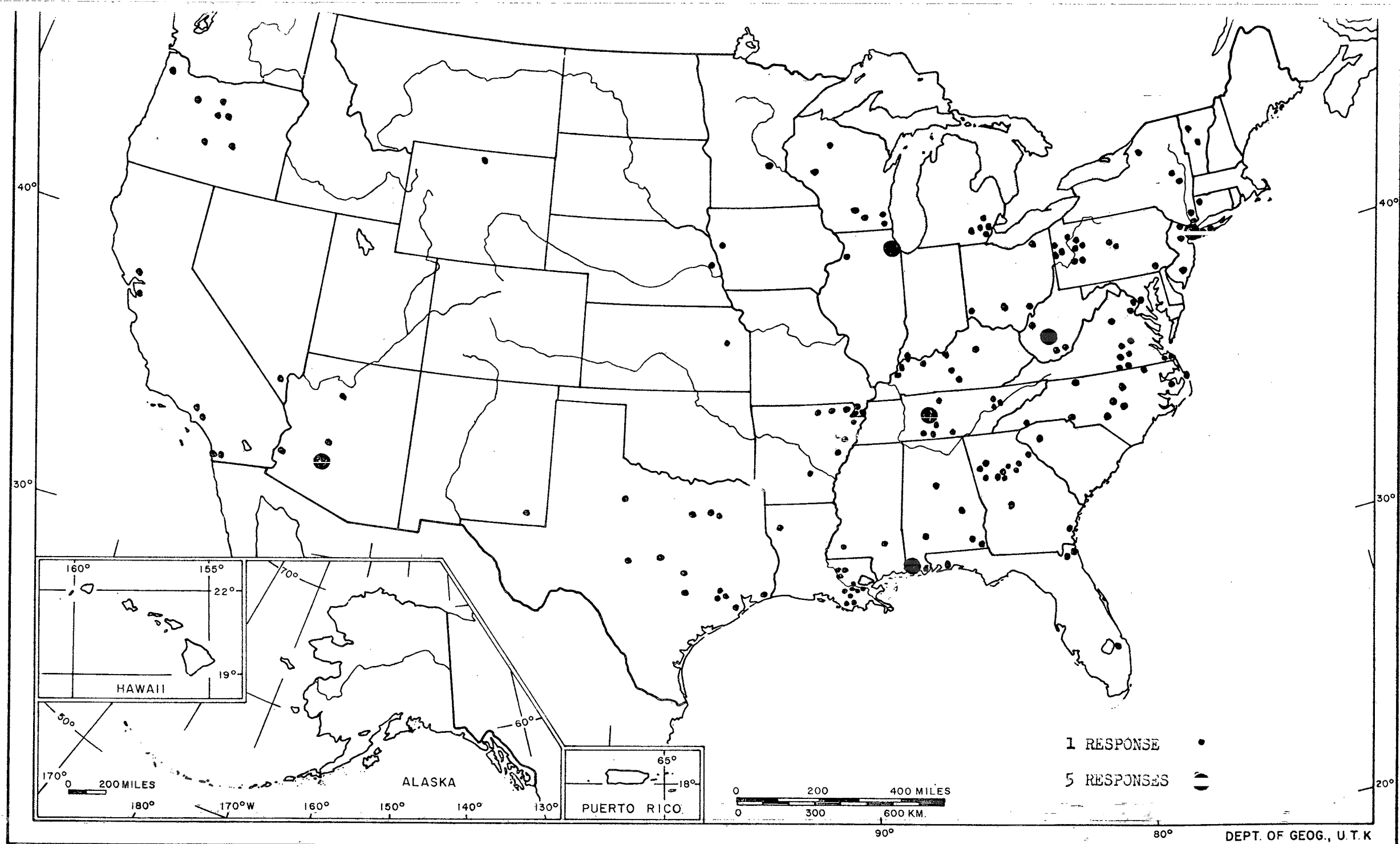


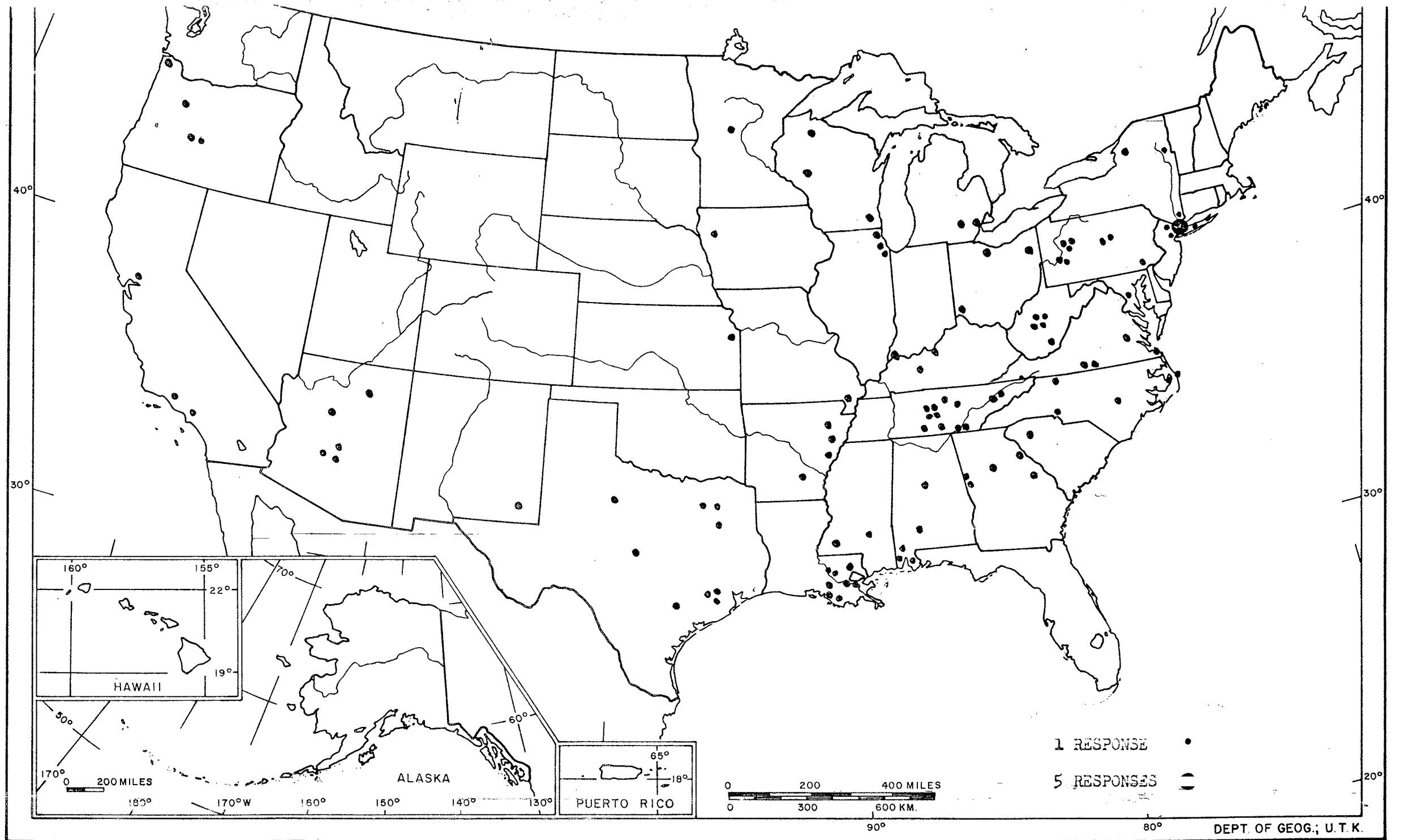


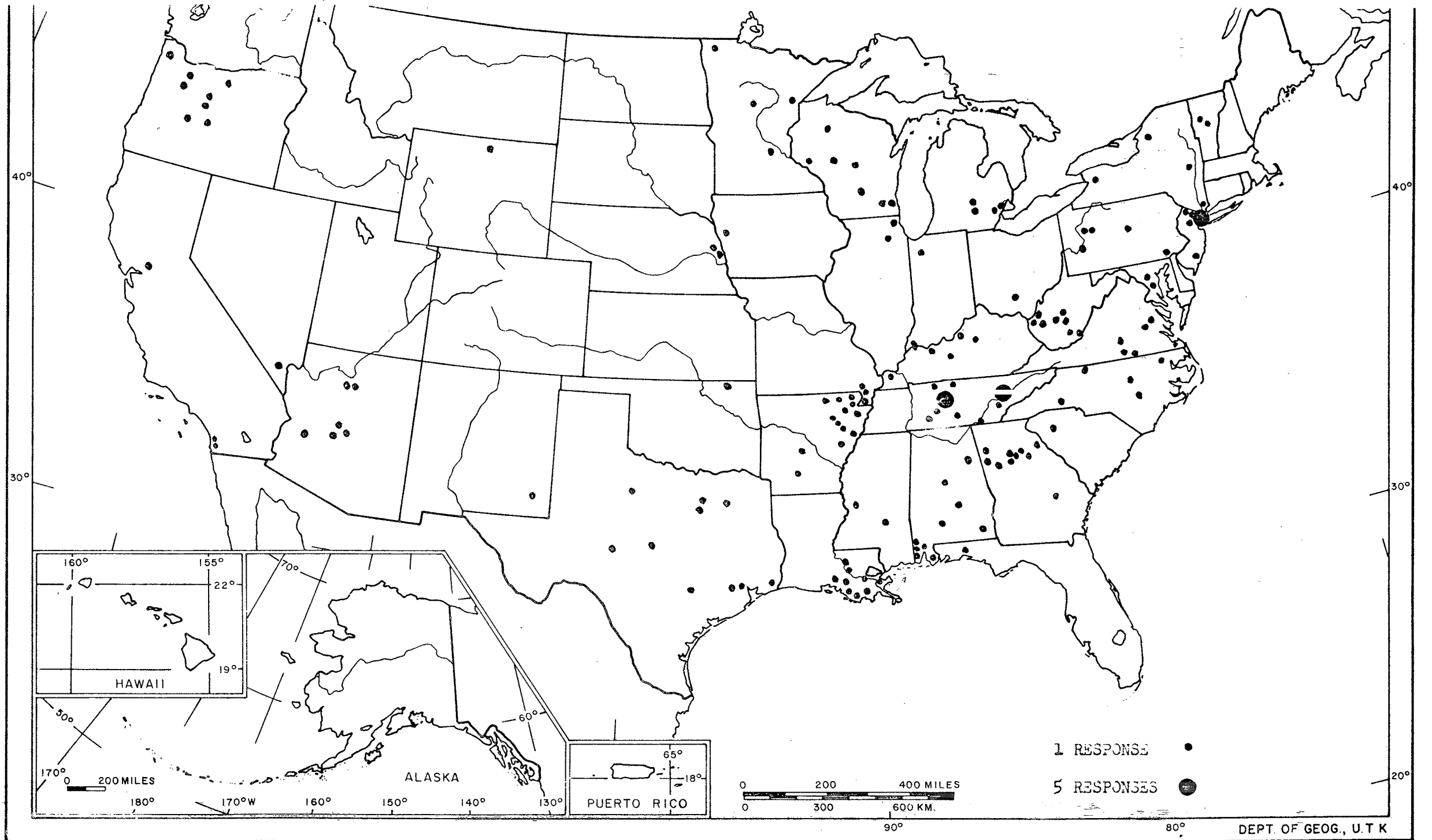


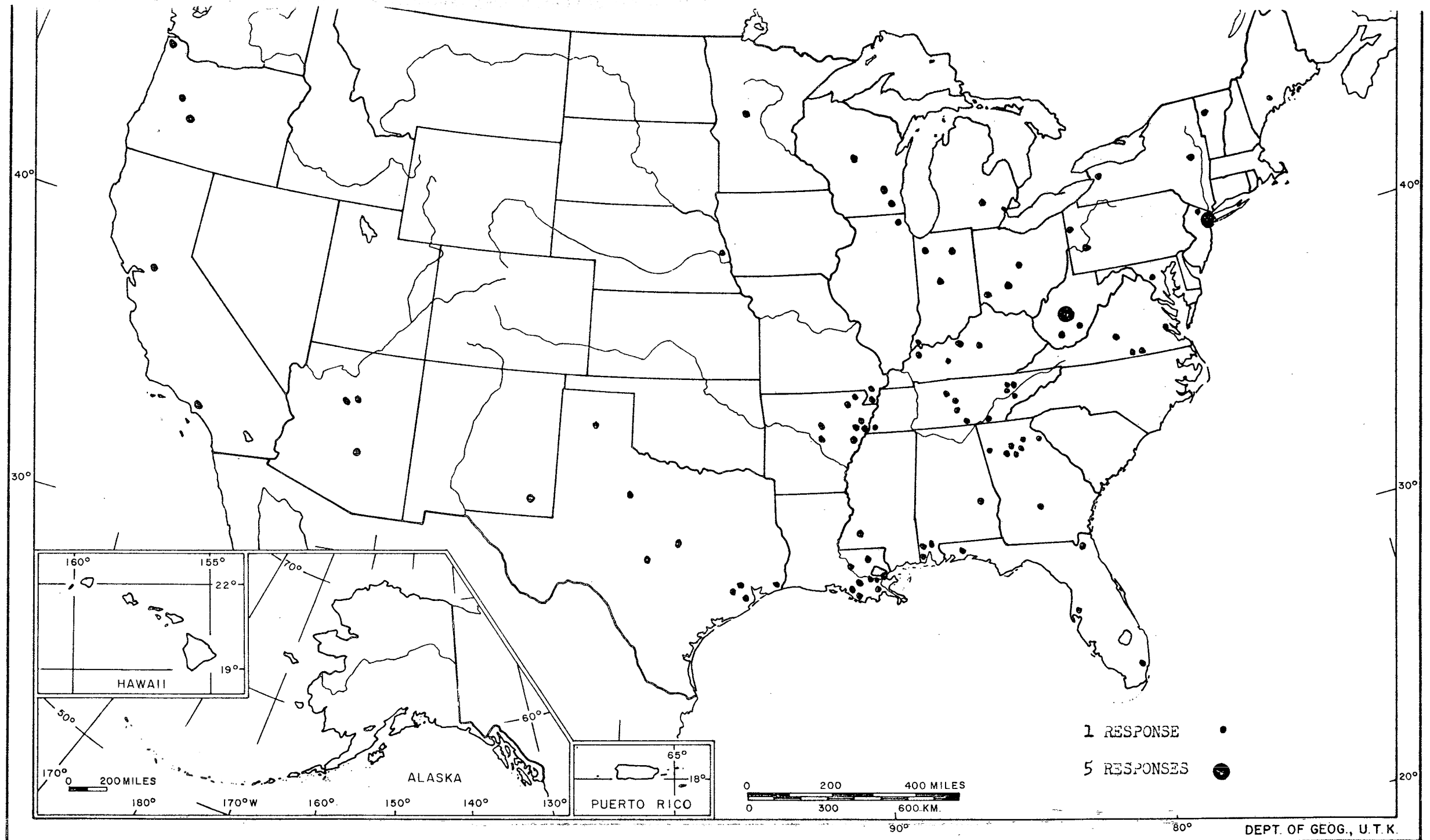












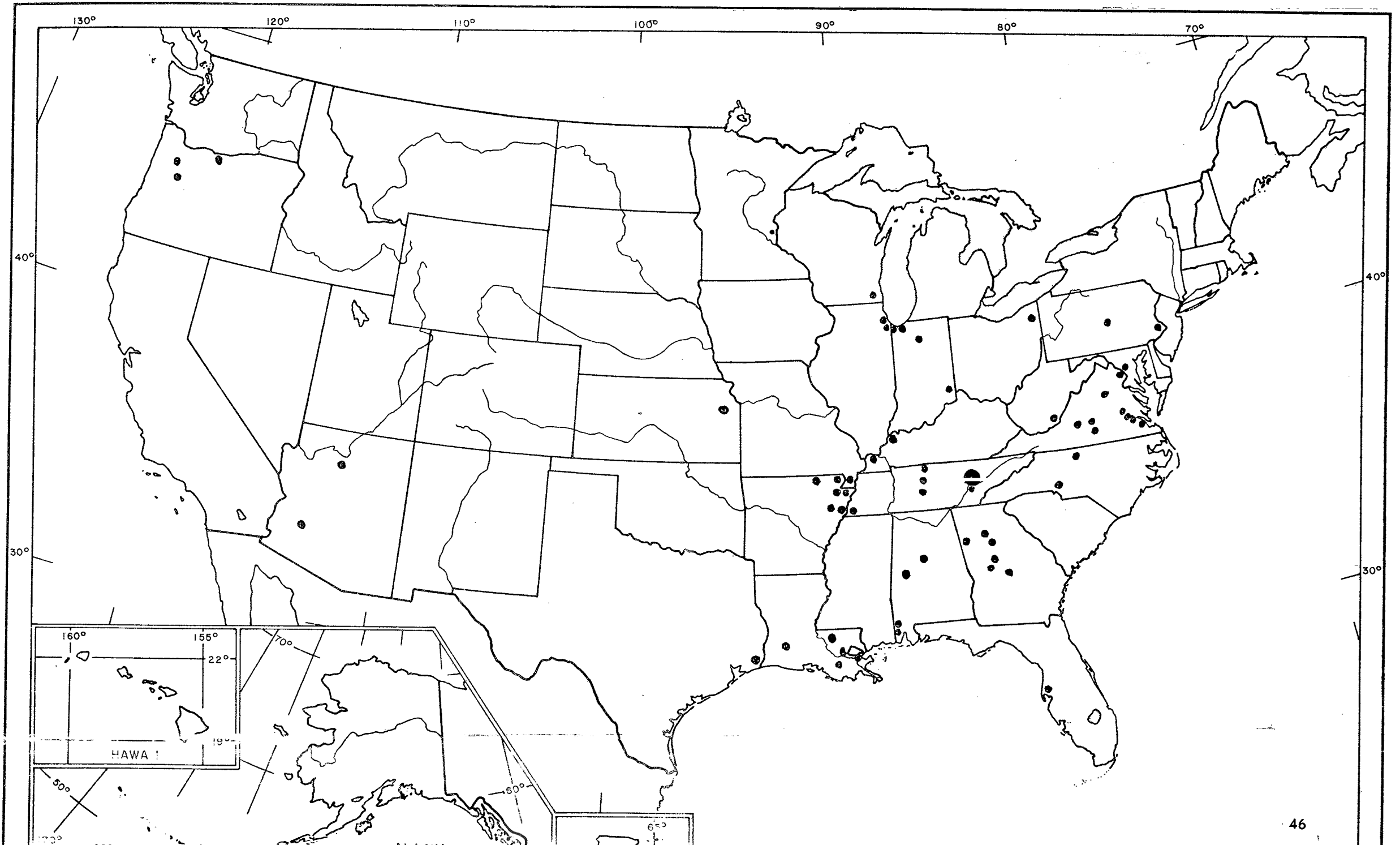


LORETTA LYNN

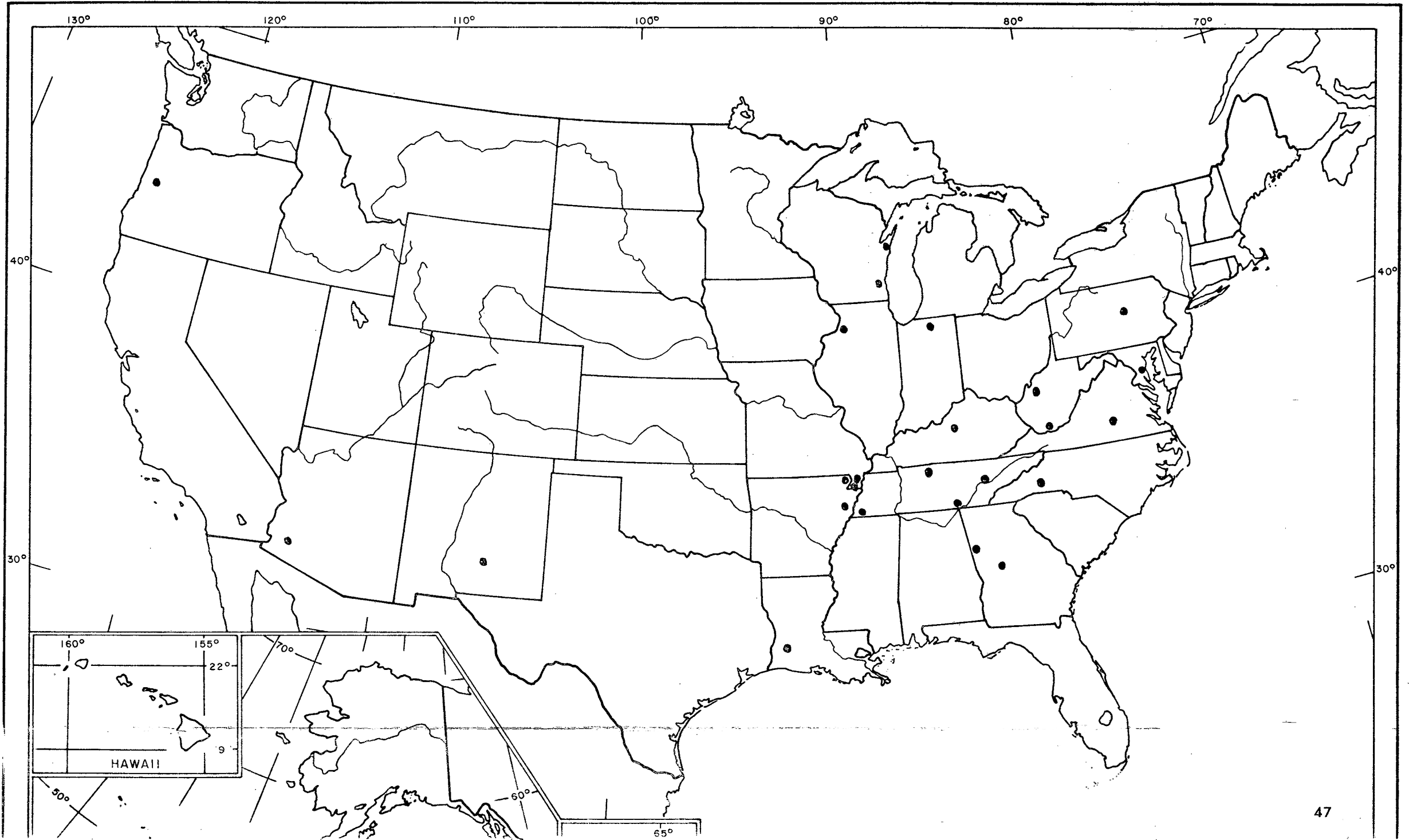


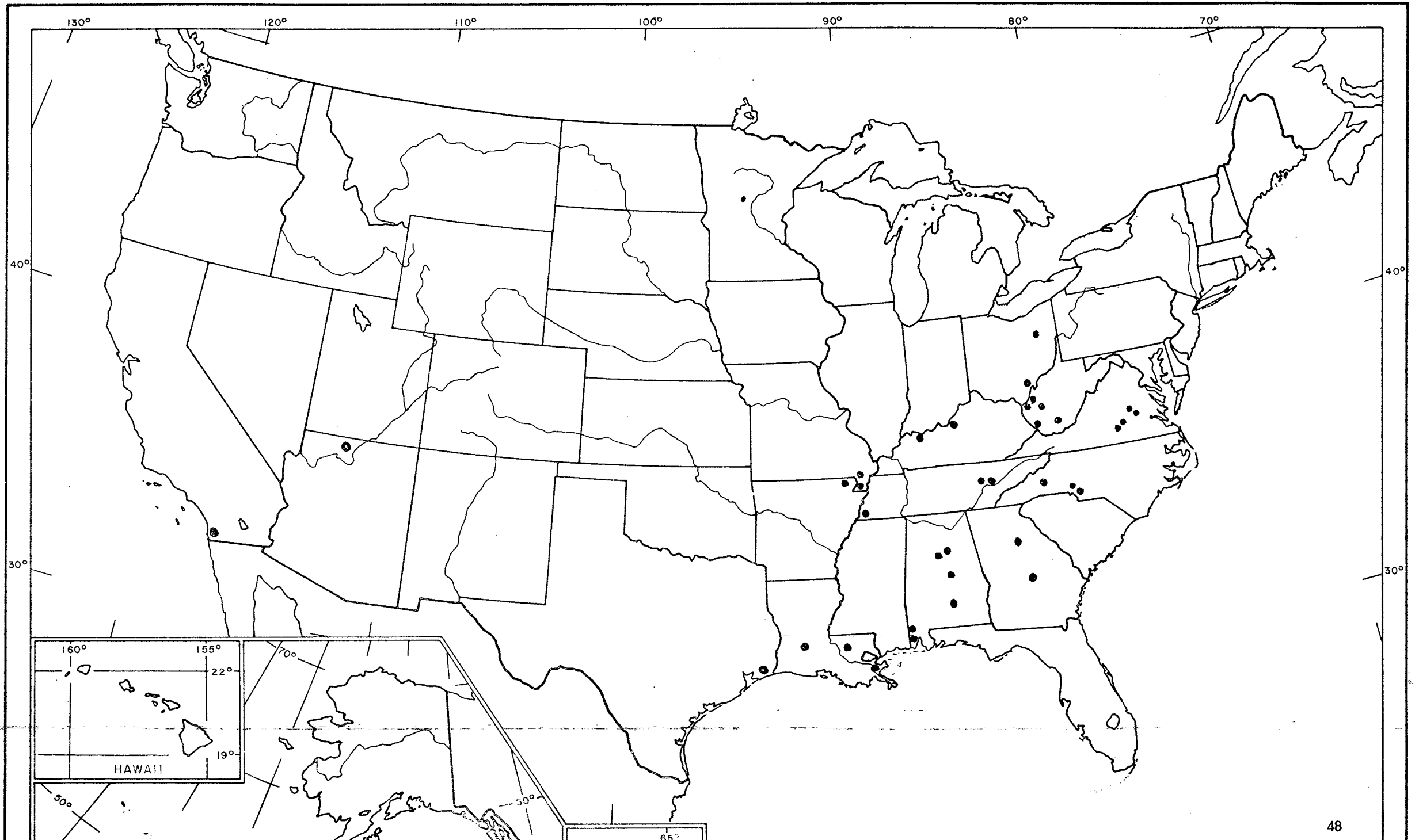


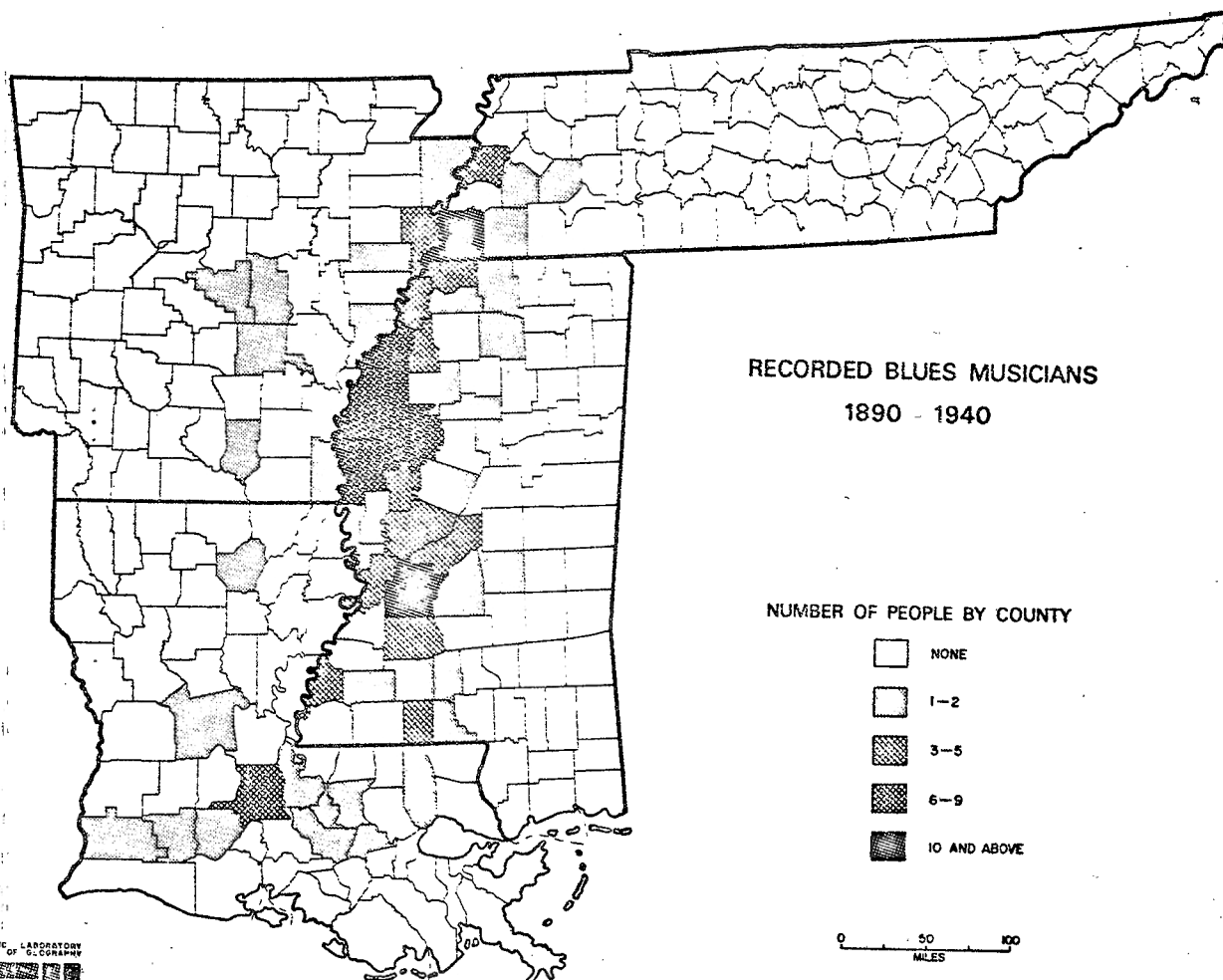
WHITE GOSPEL MUSIC



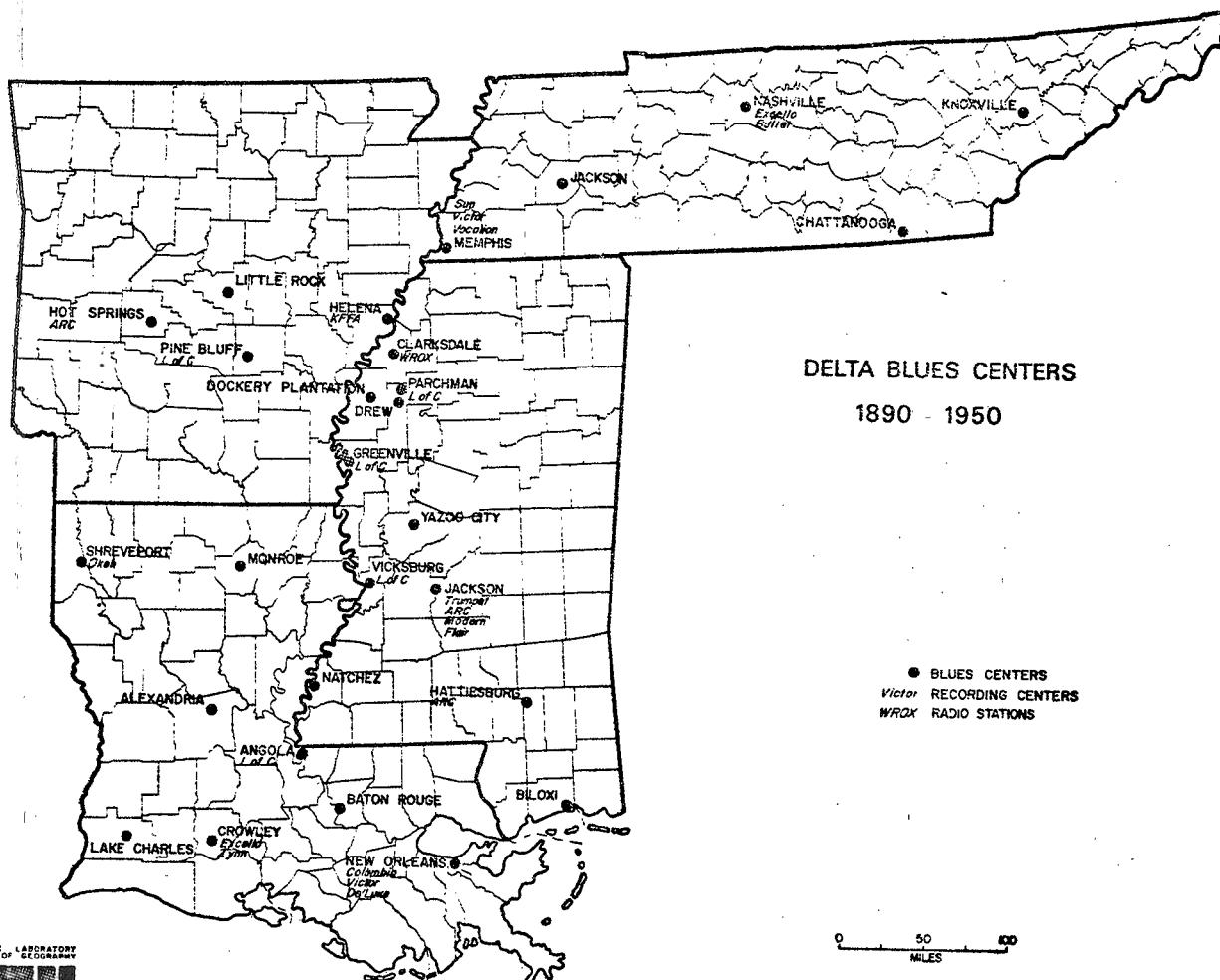
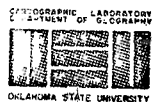
THE HAPPY GOODMAN FAMILY







SOURCE: Godrich and Dixon, *Blues and Gospel Records, 1902-1942*
 Leadbitter and Slaven, *Blues Records: January, 1943 to December, 1966*
 Oliver, *The Story of the Blues*



SOURCE: Paul Oliver, *The Story of the Blues*, New York: Chilton Book Company, 1973

