

## CHAPTER VIII - FOLKTALES AND HANDICRAFTS

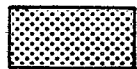
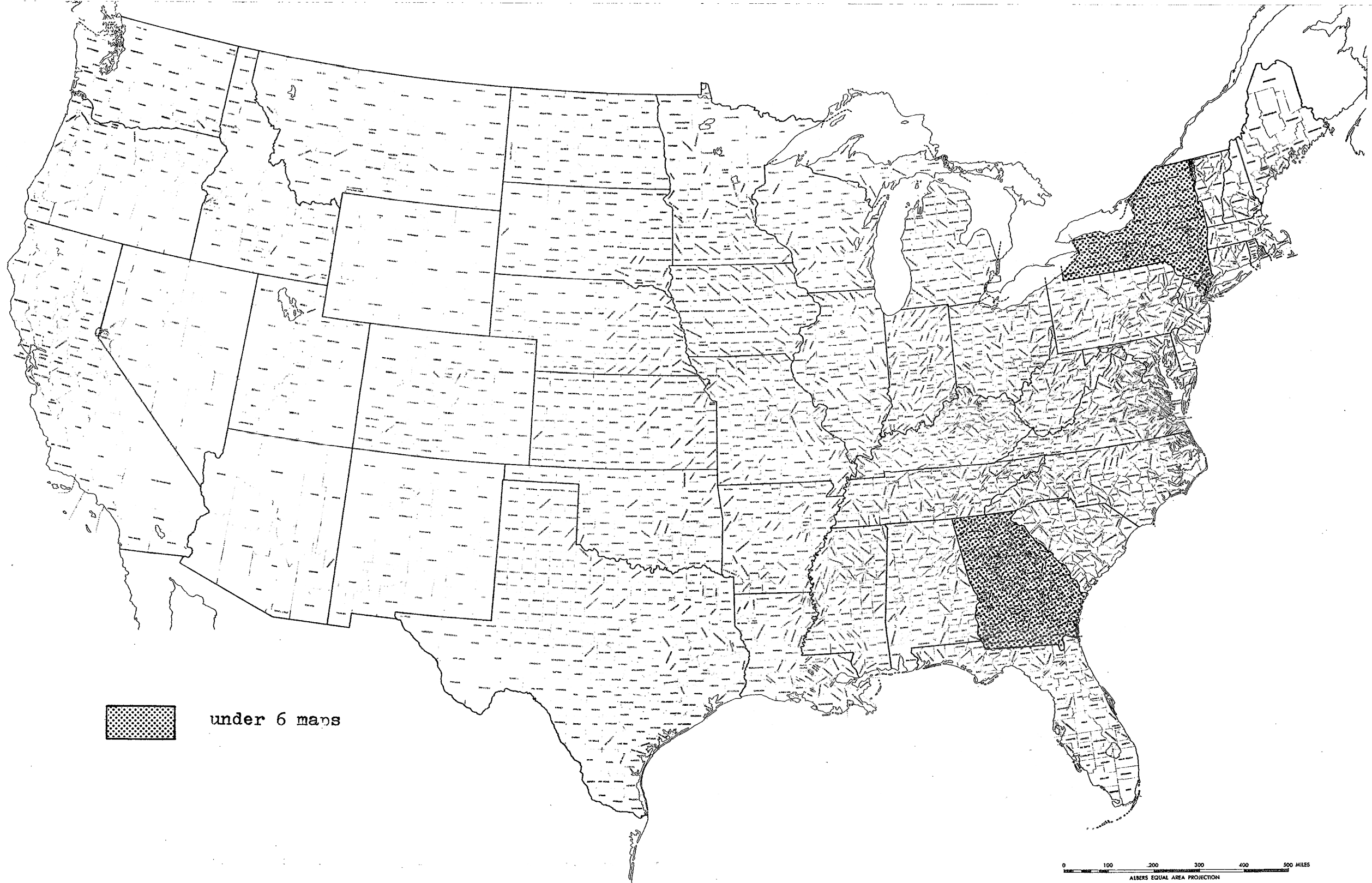
Total number of maps 2

New York 1

Georgia 1

Little improvement has been accomplished in the area of folk literature over the Scratch I compilation of maps on the subject. Apparently the call for converting verbal descriptions of distribution into maps was not heeded. We desperately need cartographic portrayal of tales, legends, riddles, and graffiti.

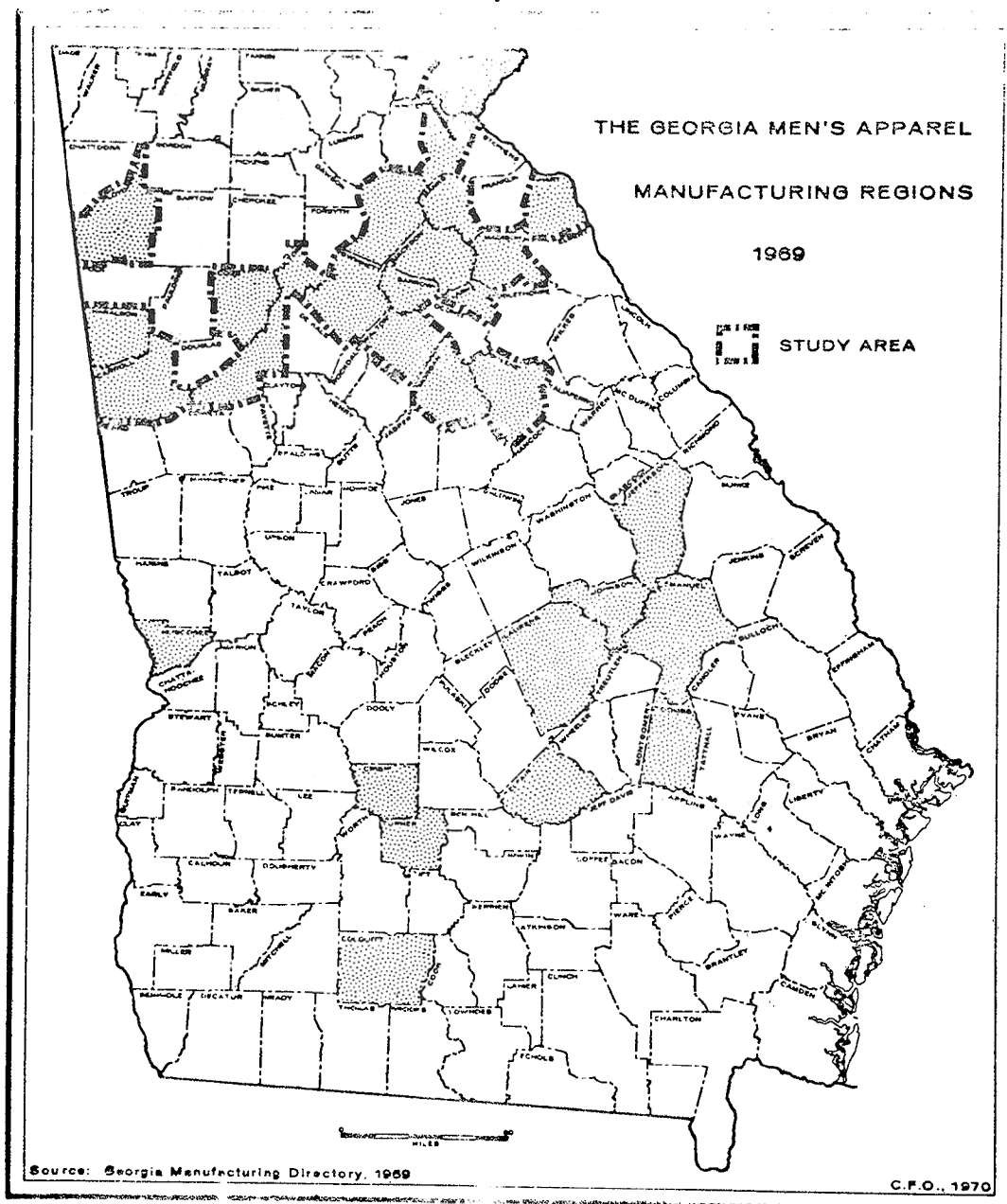
Deficiencies also exist in folk crafts and industries. Although there was a good foundation provided in the Scratch I section, only one remotely relevant map was collected for Scratch II. Obviously more work is needed in either finding the existing maps on the subject or producing maps that portray the livelihood activities of folk cultures.



under 6 maps

0 100 200 300 400 500 MILES  
ALBERS EQUAL AREA PROJECTION

Figure 1

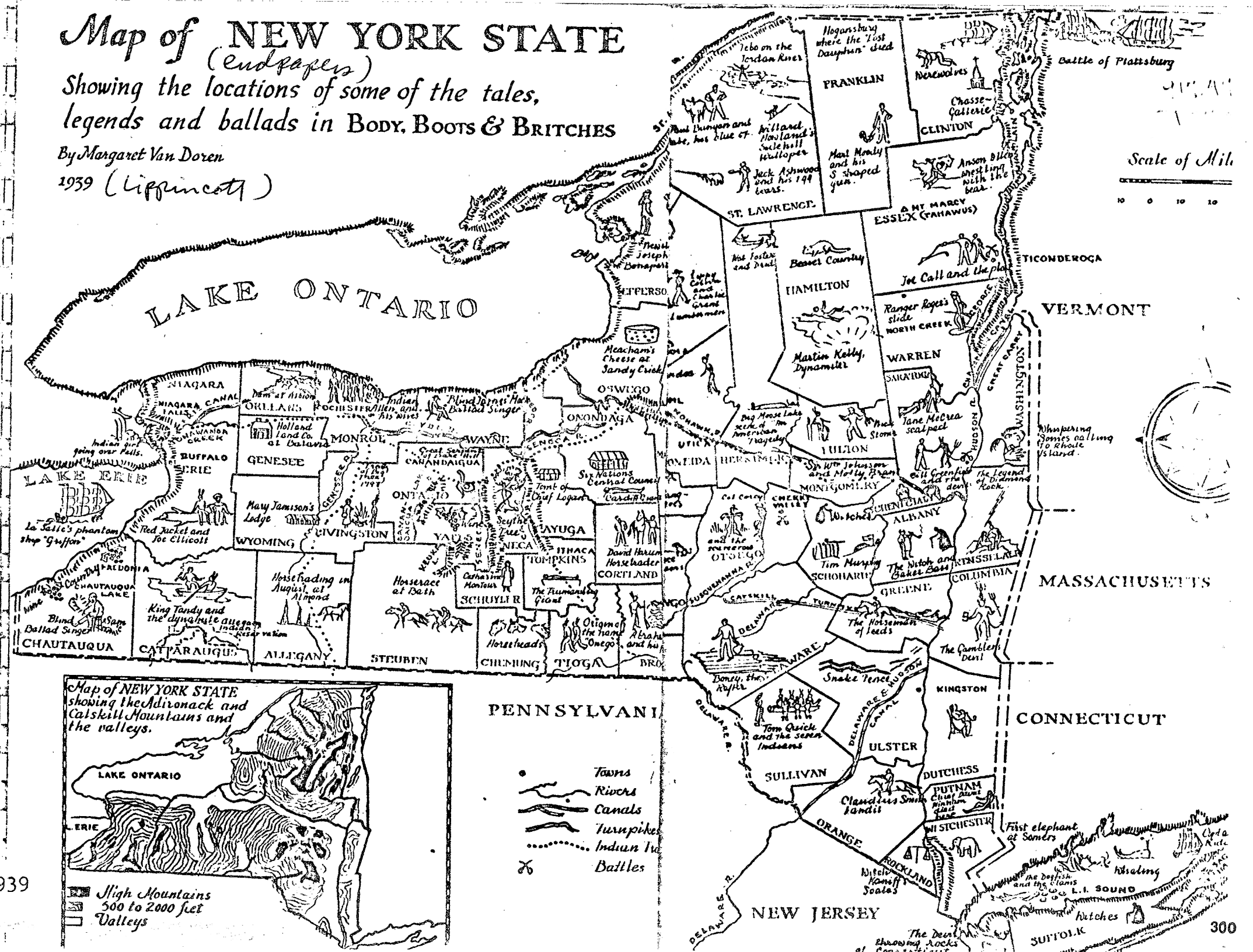


# Map of NEW YORK STATE

(endpapers)  
Showing the locations of some of the tales,  
legends and ballads in BODY, BOOTS & BRITCHES

By Margaret Van Doren

1939 (Lippincott)



Van Doren 1939